
Table of Contents

Acknowledgements ix

Eva-Maria Troelenberg, Kerstin Schankweiler and Anna Sophia Messner
On the 'Objectscape' of Transculturality. An Introduction 1

Part I: Economies of Photo-Objects 17

Anna Sophia Messner
Migratory Memories: A Suitcase as Photo Archive 18

Katharina Upmeyer
Portrait of Space: Lee Miller's Photograph
as Surrealist Contact Zone 26

Erin Hyde Nolan
Two-Faced: Translations of a Portrait of Abdülhamid II 35

Elahe Helbig
Transnational Encounters: A Photograph of Mozaffar
al-Din Mirza from an Italian Mission to Persia 42

Part II: Utility and Representation 49

Theodore Van Loan
Multiple Temporalities and the Scene of Time: A Pair
of Wooden Doors at the Museum of Islamic Art in Cairo 51

Maria Sobotka
Displaying Cross-Culturality: A Water Basin from
Mosul in Berlin 58

Matthias Weiß
Cytherian China 66

Part III: Building Transcultural Modernity73

Sonja Hull

The Weizmann House: Staging the Nation-Building
Process of Israel 74

Cristiana Strava

Critical Appropriations of Modernity: Michel Écochard's
8 by 8 Meter Housing Grid, Hay Mohammadi, Casablanca 82

Part IV: Displaying Stories in the Contact Zone 91

Eva-Maria Troelenberg

Constellations of Memory and Representation:
A Lunar Sample Display in Al Ain, Abu Dhabi 92

Alison Boyd

A Modernist Display at the Barnes Foundation:
Curating Formalism, Primitivism, and Democracy 101

Westrey Page

Translating Prehistory: Empathy and Rock Painting
Facsimiles in the New York Museum of Modern Art 108

Lea Mönninghoff

A "Non-Existing Existence" in the Contact Zone:
Emily Jacir's *stazione* (2008–2009) 116

Part V: Figurative Objects, Trajectories, and Valuations 123

Frederika Tevebring

Baubo on the Pig: Travel across Disciplines 125

Felicity Bodenstein

The Global Market Trajectories of Two Brass
Leopards from Benin City (1897–1953) 132

Kerstin Schankweiler

Double Trophy: *Gou* by Akati Ekplékendo 140

Rhea Blem

Becoming a Masterpiece? The *Batcham Mask*
and its Display at the Museum Rietberg in Zurich 148

Part VI: Iconographies of Encounter and Translation 155

*Lisa Heese**The Camposanto in Pisa* by Leo von Klenze: The Encounter
between a Classicist and an Islamic Artwork 157*Janna Verthein*Qajar Women and Madonnas? *Mother and Child*
by Muhammad Hasan 164*Emily Neumeier*Portrait of Ali Pasha: Cultural Mobility on the
Periphery of Empire 172

Part VII: Perceptions between Image and Text 179

*Sria Chatterjee*The Arts of Science in the Contact Zone:
A Satirical Picture 181*Tom Young*Art and Sociability in Colonial India: The *Behar*
Amateur Lithographic Scrapbooks 188*Isabella Kraye*Between the Visual and the Aural: Elias Canetti's
The Voices of Marrakesh 196

Key-Terms 203

Affect, Agency, Allelopoiesis, Appropriation, Canon, Circulation,
Commodification, Constellation, Cultural Mobility, Cultural Transfer,
Decolonizing, Detail, East/West, Empathy, Entangled Histories,
Europerie, Exoticism, Expanded Contact Zone, Fragment, Gender,
Heritage, Hybridity, Masterpiece, Microhistory, Multiple Modernities,
Nation, North/South, Object Ethnographies, Orientalism, Othering,
Periphery, Photo Archive, Primitivism, Resilience, Return, Spolia,
Translation, Visuality

About the Authors 253

