

Table of Contents

Introduction	1
Periodisation in a Global Context	
Barbara Mittler, Thomas Maissen, Pierre Monnet	
Section I	
CHRONOTYPOLOGIES	
Questions of Space, Time, Class, Race and State	
 Chronotypologies	13
An Introduction	
Barbara Mittler, Thomas Maissen, Pierre Monnet	
 1. Making Periodisation Possible	15
The Concept of the Course of Time (<i>Zeitverlaufsvorstellung</i>) in Historical Thinking	
Jörn Rüsen	
 2. 'Islamic Civilisation' as a (Medieval) Problem	29
The Idea of Islamic Modernity in <i>Islamwissenschaft</i>	
David Moshfegh	
 3. Temporalities, Historical Writing and the Meaning of Revolution	71
A Eurasian View	
Alessandro Stanziani	

4. Periodisation as Dialectic in a Peasant Discourse from Late Colonial India Milinda Banerjee	89
5. The Pitfalls of Terminology Uncovering the Paradoxical Roots of Early Modern History in American Historiography Justus Nipperdey	107
6. Historical Timeframes for Stateless Nations Analysing the Colonised Periodisation Paradox of Palestinian History Susynne McElrone	119

Section II

CHRONOLOGICS

Contested Ways of Thinking Time

Chronologies An Introduction Barbara Mittler, Thomas Maissen, Pierre Monnet	139
7. The Time of World History Essaying Marshall G. S. Hodgson's Work on Islamicate Societies and Afro-Eurasian World History Michael Geyer	141

8. Time and Its Others	173
Contesting <i>Telos</i> through a Sociospatial Analysis of Islamicate Chronotopes	
Heather Ferguson	
9. Transnational Modernism and the Problem of Eurochronology	191
Özen Nergis Dolcerocca	
10. The Mythical Medieval	205
Periodisation, Historical Memory and the Imagination of the Indian Nation	
Anubhuti Maurya	
11. Reframing Time to Save the Nation	221
The Jewish Historian as Cultural Trickster	
Bernard D. Cooperman	
12. Nationhood and Imposing Power over Historical Time and Chronology	253
Özlem Çaykent	
Conclusion	271
Region, Nation, World	
Remarks on Scale and the Problem of Periodisation	
Sanjay Subrahmanyam	