

## Illustrations

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1. Screenshot from the film *Nellys Abenteuer* (2016, Dir. Dominik Wessely): The thirteen-year-old Nelly Klabund (Flora Li Thiemann) and her kidnapper Hokus (Marcel Costea).
2. © Angélica Dass | *Humanae Work in Progress* (Courtesy of the artist). Artist Angélica Dass rethinks the concept of race by showing the diversity of human skin colours in her global photographic mosaic.
3. Assembled screenshots from the campaign video *Yo no soy trapacero* (2015, Dir. Sebastián Ántico): nine of the ten children featured in the short film.
4. Leendert van der Cooghen, *Constance (Preciosa) Abducted by the Gypsies (J. Cats, Het Spaans heidinnetje)*, 1652–1681, oil on canvas, 131 × 167.5 cm. Bern/New York City, Gutekunst & Co., Collection RKD – Netherlands Institute for Art History, The Hague.
5. Jan Lievens, *Preciosa und Doña Clara*, c. 1631, oil on canvas, 161.2 × 142.3 cm. Staatliche Museen zu Berlin, Gemäldegalerie. bpk | Gemäldegalerie, SMB/Jörg P. Anders (00049267).
6. Paulus Bor, *The Spanish Gypsy Girl/Voorstelling uit het “Spaens Heydinnetje”*, 1641, oil on canvas, 123.8 × 147.8 cm. Centraal Museum, Utrecht, Inv. Nr. 5499 a. Photo credit: CMU/Ernst Moritz.

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7. Charles Steuben, *La Esmeralda*, 1839, oil on canvas, 195.3 × 145 × 3 cm. Musée d'Art de Nantes. Photo credit: Gérard Blot/Agence photographique de la Réunion des Musées Nationaux – Grand Palais des Champs Elysées.
8. Godfried Schalcken, *Preciosa Recognised*, c. 1675, oil on wood panel, 44.2 × 31.2 cm. Courtesy of the National Gallery of Ireland, Dublin.
9. Simon de Vlieger, Pieter Nolpe (print maker), *Roma vrouw Majombe met Konstance*, 1643, etching/engraving, 129 × 106 mm. Rijksmuseum, Object No RP-P-1883-A-6907.
10. Willem van Mieris, *Homecoming of Preciosa (Cervantes)/Die wiedergefundene Tochter (nach Jacob Cats: Het Spaens heydinnetye)*, c. 1677–1685, oil on wood, 51.9 × 45.1 × 1 cm. Museum der bildenden Künste Leipzig, Inv. Nr. 1612. Photo credit: INGestalt Michael Ehrritt.
11. Willem van Mieris, *Preciosa*, 1709, oil on oak panel, 41 × 51.6 cm. Gemäldegalerie Dresden. bpk | Staatliche Kunstsammlungen Dresden | Elke Estel | Hans-Peter Klut (50009025).
12. Philips Wouwerman. *De ontmoeting van Don Jan en Preciosa (J. Cats, Spaens Heydinnetje)*, ca. 1640–1643, oil on panel, Lochem/The Hague, art dealer S. Nijstad, Photo Collection RKD – Netherlands Institute for Art History, The Hague.
13. Jan van Noordt, *Pretioze and Don Jan/De Spaensche Heidin*, ca. 1660, canvas, 132 × 170 cm. Present location unknown. Ektachrome courtesy of David de Witt.
14. Karel van Mander III, *Persina and the Picture of Andromeda/Hydaspes und Persina vor dem Bild der Andromeda*, ca. 1640, 110 × 220 cm. Museumslandschaft Hessen Kassel, Gemäldegalerie Alte Meister. Photo credit: Ute Brunzel.
15. Henri-Guillaume Schlesinger, *The Stolen Child/L'Enfant volé*, 1861, black-and-white engraving, National Library of France. Photo courtesy of the Documentation Centre of German Sinti and Roma, Heidelberg.
16. Édouard Manet (1832–1883), *Gypsy with a Cigarette/Gitane avec une Cigarette*, c. 1862, oil on canvas, 92 × 73.5 cm. Princeton University Art Museum, Bequest of Archibald S. Alexander, Class of 1928, y1979–55.

17. John James Masquerier, Anthony Cardon (print maker), *Group Portrait of Three Ladies and a Child; the lady on the right dressed as a gypsy with the child (the young Earl) on her back*, 1801, paper, stipple, printed in colour, 535 × 498 mm. British Museum, Museum No. 1896,0511.449 © Trustees of the British Museum.
18. F. P. Stephanoff, W & E Hott (engraver), *The Stolen Child*, 1840, print engraving, 192 × 160 mm. Wellcome Collection, Wellcome Library No. 27364i.
19. Thomas Barker of Bath, John Robert Dicksee (print-maker), *Gipsy Girls*, 1832–1868, paper, lithograph, 305 × 243 mm. British Museum, Museum No. 1868,0328.852 © Trustees of the British Museum.
20. John Bagnold Burgess, Charles Henry Jeens (print-maker), *Stolen by Gipsies. The Rescue*, ca. 1875, paper, etching and engraving on chine collé, 558 × 732 mm. British Museum, Museum No. 2010, 7081.4424 © Trustees of the British Museum.
21. Henry Singleton, F Green (print maker), *Gipsy's Stealing a Child*, 1801, paper, colour mezzotint, 448 × 573 mm. British Museum, Museum No. 2010, 7081.2301 © Trustees of the British Museum.
22. Henry Singleton, F Green (print maker), *The Child Restored*, 1801, paper, colour mezzotint, 448 × 573 mm. British Museum, Museum No. 2010, 7081.2300 © Trustees of the British Museum.
23. Maria Spilsbury, M. Place (print maker), *The Stolen Child Discovered amid the Crew of Gypsies*, 1805, paper, stipple, 510 × 484 mm. British Museum, Museum No. 1872, 0511.310 © Trustees of the British Museum.
24. Maria Spilsbury, M. Place (print maker), *The Lost Child Found, and the Felicity of the Nursey Restored*, 1805, paper, stipple, 503 × 485 mm. British Museum, Museum No. 1872, 0511.311 © Trustees of the British Museum.
25. *The Gypsies/De Zigeuners*, Monogrammist G.J., 1894–1959, paper, 400 × 268 mm. Rijksmuseum, Object No. RP-P-OB-203.515.
26. *Marie the Disobedient Girl/Marie het ongehoorzame meisje*, Gordinne, 1894–1959, paper, 399 × 270 mm. Rijksmuseum, Object No. RP-P-OB-203.579.

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27. Émile Antoine Bayard, Illustrations to the book *The House on Wheels, or, The Stolen Child* written by Stolz, 1871. University of Florida's Baldwin Library of Historical Children's Literature.
28. Illustration to the book *Anna, das geraubte Kind* written by Alexander Löwen, 1872, Staatsbibliothek zu Berlin – PK.
29. Karl Pommerhantz, Illustrations to the poem “Die Zigeunerfrieda” written by Georg Dennler, 1890. Research Centre on Antigypsyism, University of Heidelberg.
30. Slide set: *The Gipsy's Revenge*, story: Bamforth & Co., 34 slides, 1886, Screenshot: Lucerna Magic Lantern Web Resource, ID No. 3000429.
31. Jacob Folkema, *De Spaanse heidin Preciosa*, 1702–1767, 162 × 108 mm. Rijksmuseum, Object No RP-P-1903-A-23927.
32. *Zigeuneren Raphael* (1914, Dir. unknown). Film still courtesy of the Danish Film Institute.