

Author's Note

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The current book presents the findings of a case study that I carried out over the course of twelve months as part of the pilot research project *The Stigma 'Gypsy'. Visual Dimensions of Antigypsyism*. The project was implemented in the year 2018 by the Research Centre on Antigypsyism at Heidelberg University's Department of History, and it was funded by Research Council Field of Focus 3: Cultural Dynamics in Globalised Worlds. Given the short time-span of the project, it is inevitable that the resulting case study should be marked by a certain incompleteness – the last two chapters provide primarily listings of images and films that remain unstudied. The book itself is complete, though, in fulfilling my main goal – namely, to open up new and uncharted territories in Antigypsyism Studies, to emphasise interdisciplinary ways of viewing diverse visual works of art, and thus give an impulse for further research in the field. A comprehensive study of Antigypsyism in the medium of film is offered in my forthcoming dissertation *The White Mask and the Gypsy Mask in Film*.