## **Table of Contents**

Ded	icatio	n and Acknowledgements	5		
Intr	odu	ction	15		
		'Third Culture Kid?" Ethnographic approaches to young	. 19		
How does being young shape the expatriation experience?  Toward an age-specific perspective on privileged migration					
		we understand the cultural entanglements of Paul's world? urality as progress, practice, and perspective	. 34		
Why	are s	spatial practices insightful? Tracing the importance of place	. 42		
The structure of this book					
Par	t I: G	ietting Acquainted	. 51		
1.	Expa	atriates in Shanghai	. 52		
2.	Goir	ng to School	. 54		
3.	Joining Two Peer Groups				
	3.1	Fieldwork with "the girls:" real ambitions and fake Louboutins	62		
	3.2	Fieldwork with "the boys:" repulsive moments and aesthetic jellyfish			
4.	Meeting Individuals: Four Students' Narratives of the Self		. 73		
	4.1	Antonia: I consider myself Shanghainese, but others see me as a foreigner	75		
	4.2	Bjorn: Shanghai is the best thing that can happen to you, if you're a villager			
	4.3	Arnaud: When you are in-between, you can't be the best at anything			
	4.4	Xia: I'd like to be like Einstein, a citizen of the world			
5.		Common Ground: Capturing the Heterogeneous eriences of Expatriate Youths	. 94		

## TABLE OF CONTENTS

Par	rt II: l	_eaving	103	
1.	Retrospectives on the Decision to Move			
	1.1 1.2 1.3	To move or not to move: the decision-making process Family relations and the idea of "best interest"	107	
2.	The	Emotional Challenges of Moving	111	
Par	rt III:	Arriving	117	
1.	Mak	Making Sense of the City		
	1.1 1.2 1.3	Navigating the city  Sensing the city  Concluding thoughts on managing life in the city	123	
2.	Mak	Making Home(s): Houses, Belongings, and Belonging		
	2.1 2.2 2.3	Gated community living		
	2.4	of home and belonging		
3.	Com	Community: The Role of International Schools		
	3.1 3.2 3.3 3.4 3.5	Shanghai's landscape of international schools	173 178 192	
Par	rt IV:	Living	. 201	
1.	"Му	"My Time is Now:" The Role of Age		
	1.1 1.2 1.3	Wrong time to move, right time to be there  Future benefits and the art project "My time is now"  Rejecting "old people"—claiming spaces	. 205	
2.	Nigh	Nightlife: Going Out		
	2.1 2.2	Shanghai's nightlife spaces Open doors and open bars: negotiating access and parental concern	. 211 . 214	
	2.3	Practices and transformations: the Friday night routine	. 219	

	2.4	Staging youth culture: concluding thoughts on nightlife practices	235	
3.	The S	Shop: Hanging Out	236	
	3.1 3.2 3.3	"The shop is our place to chill""  "The shop is not expat:" The shop as an in-between space "The shop is somewhat like a park:" The shop as an open space and street	239	
	3.4	Concluding thoughts on the shop		
4.	"Guests Stay Guests:" The Lack of "Local" Friends		248	
	4.1	Autonomous and special? The demarcation of the expatriate community		
	4.2 4.3	"We don't fit in:" The gaze of the "other" Barriers to "integration," or, the difficulties of making "Chinese" friends		
	4.4 4.5	Youths' perceptions of local attitudes towards foreigners Concluding thoughts on the local-expat youth divide		
		in Shanghai	272	
Part	: V: N	loving On	275	
1.		dbyes and Graduation		
	1.1 1.2	Leaving Shanghai  Celebrating twice: graduation and goodbyes		
	1.3	Moving on: anticipation and anxieties		
	1.4.	Reflections on leaving Shanghai and what lies ahead	294	
2.	New	Beginnings and Concluding Thoughts	296	
_				
App	endi	X	313	
Appendix A: Transcription Key				
Appendix B: Student Directory				
Bibliography				