## **Table of Contents**

Introduction Towards a Global Perspective on the History	1
of Drawing and Drawing Education	
Continuities	
Lamia Balafrej  Figural Line  Persian Drawing, c. 1390—1450	17
Nino Nanobashvili  The Epistemology of the ABC Method  Learning to Draw in Early Modern Italy	35
Peter M. Lukehart <b>The Evidence of Drawing</b> Giovanni Battista Paggi and the Practice of Draftsmanship in Late Sixteenth-Century Italy	53
Alexander Klee  Forming a Common Language The Teaching of Drawing in the Habsburg Empire from 1850	79
Johannes Kirschenmann and Caroline Sternberg "You Have to Draw with More Attention, More Dedication" The Relevance of Drawing for Artistic Education at the Academy of Fine Arts Munich and its Significance in International Contexts	97

## Transfers

Werner Kraus				
Picture and Drawing Education in Nineteenth-Century Java				
Elena S. Stetskevich  Drawing Education at the Russian Academy of Sciences in the First Half of the Eighteenth  Century	147			
Veronika Winkler Drawing Books and Academic Demands in the Viceroyalty of Peru	167			
Oscar E. Vázquez  Drawing, Copying and Pedagogy in Mexico's  and Brazil's Art Academies	203			
Harold Pearse  Drawing Education in Canadian Schools  Late Nineteenth to Mid-Twentieth Century as Seen Through Drawing Textbooks	215			

## Mixtures

Akagi Rikako and Yamaguchi Kenji <b>The Evolution of Drawing Education in Modern Japan</b> The Impact of Traditional and Introduced Methods on the  Artworks of Elementary Students in the Meiji Era	235
Ok-Hee Jeong A Historical Review of Cultural Influences on Korean Art Education	255
Xin Hu <b>Drawing in China</b> Art and Art Education in the Wake of Modern China	275
Judith Rottenburg <b>The École des Arts du Sénégal</b> in the 1960s  Debating Visual Arts Education Between "Imported Technical Knowledge" and "Traditional Culture Felt from Within"	289
Charlotte Bank  Art Education in Twentieth Century Syria	305
On the Contributors	321