

TAFELN



Nr. 1 Recto



Nr. 1 Verso



zu Nr. 1 Recto (Louvre E 1004 Recto)



zu Nr. 1 Verso (Louvre E 1004 Verso)

УНІУАВОУ НЕЦААНО. ОУО В УАИУАВОУ
УНОУАТАУТІ ІТБХАУ НО ІВЕРЛЕОХ
УОНІ. † ІУРІК ЕРІК УТТАУХАІ УТІО
АЛЕК ВЛОК УАМІШТУМІУ БІЛІНБ
УАМІК ЕНОУУАОВІНУХАУРББ
КЕРАУ АІАТА ТАХН ТАХН



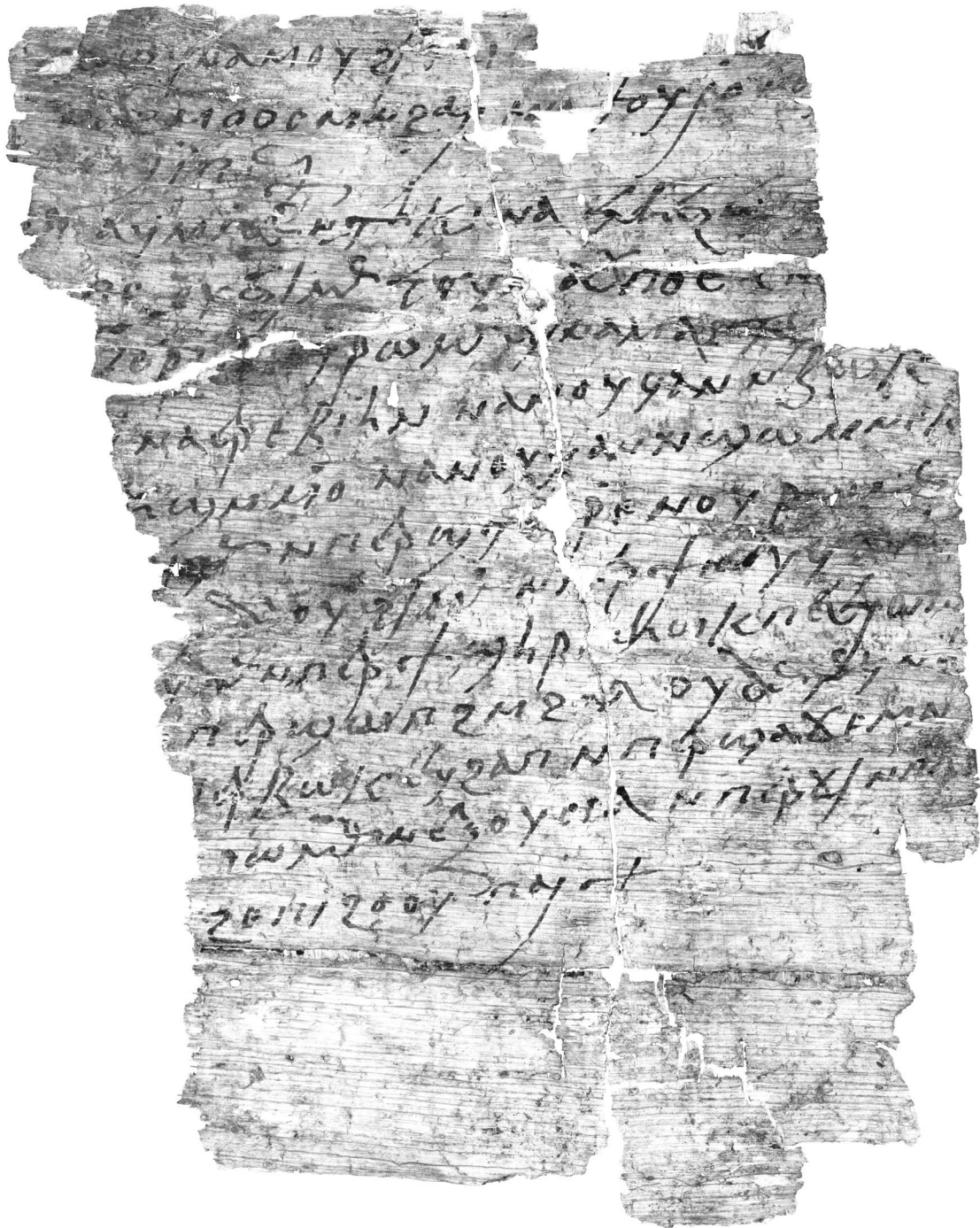
Nr. 04 Verso

ΕΠΡΑΝΤΩΟΙΕΤΗΝ
ΓΙΟΣ
ΣΑΡΙΑΣΙΝΤΡΑΗΝ
ΚΑΚ=ΝΙΣΑΚ
ΑΝΝΑΚΩΝΑΝ
ΜΟΥΛΛ=ΒΟΛΑΝ
ΜΟΥΧΑΡ=ΔΥΦΙ
ΑΝΤΑ=ΜΑΝΤΟΥΝΑΦ
ΤΑΝΕΡΑ=ΤΑΙΕΡΑ
ΕΝΘΕΝΑ=ΑΝΘΕΝΑ
ΑΝΤΩΝΑΝΟΥΣ
ΜΑΝΤΟΥΑΝ=ΦΟΥΦΗ
ΚΡΑΦΑ=ΜΕΥΕΣ
ΔΙΑΦΑ=ΕΥΡΙΑ
ΑΥΡΑΜΑΝΑ=ΝΑΒΟ
ΜΑΦΑ=ΤΥΦΙ
ΑΧΩΑ=ΑΧΟΥΕΣ
ΘΑΥΝΑΦΟΥΣΦΑΜΑ
ΚΑΦΗΑΣ=ΜΑΙΚΑ
ΤΕΡΤΑΙΚΟΣ ΜΑΡΧΗΡ
ΧΤΧ=ΜΑΤΕΡ
ΧΙΧΑΡ=ΑΝΤΗΡ=ΕΥΤΩ
ΜΕΡΝΩΧΙ=ΜΤΑΥ
ΕΙΑΤΑΤΑΜΩΤ=

Nr. 05 Recto

Fragment of a papyrus scroll showing the reverse side of the text. The handwriting is cursive and difficult to decipher, but appears to be a continuation of the text from the recto side. The fragment is heavily damaged and stained.

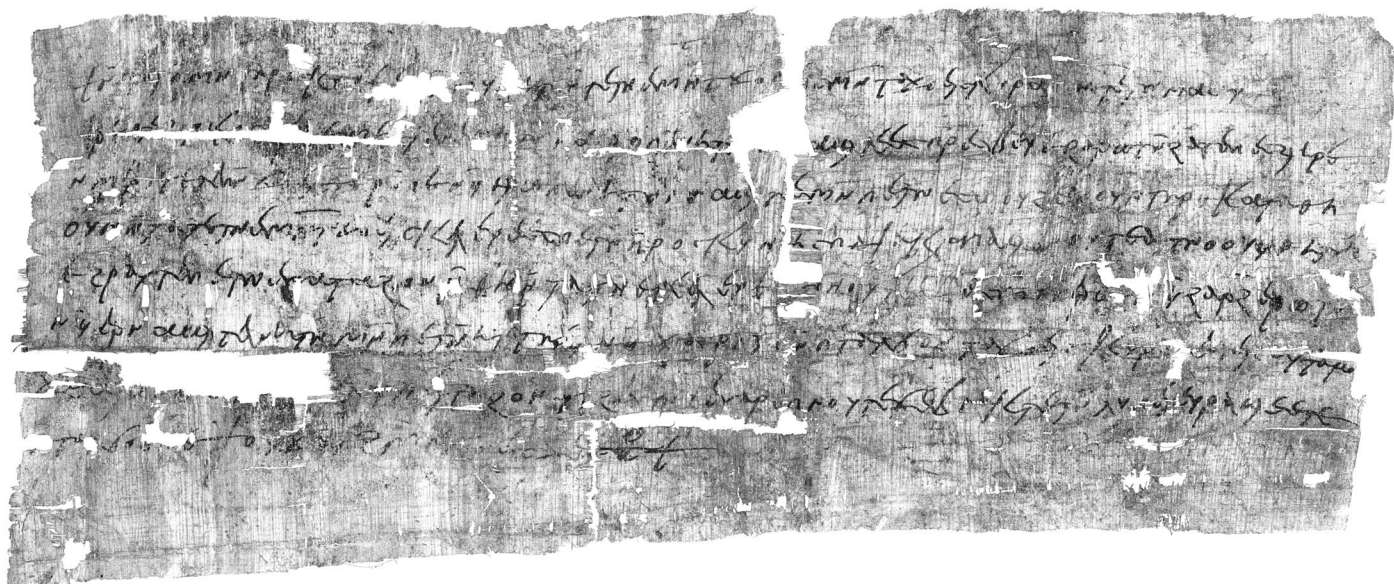
Nr. 05 Verso



Nr. 06 Recto

Fragment of an ancient Greek papyrus scroll with handwritten text in a cursive script. The text is arranged in approximately 15 horizontal lines across the fragment. The ink is dark, and the papyrus fibers are clearly visible. The fragment is irregularly shaped with torn edges.

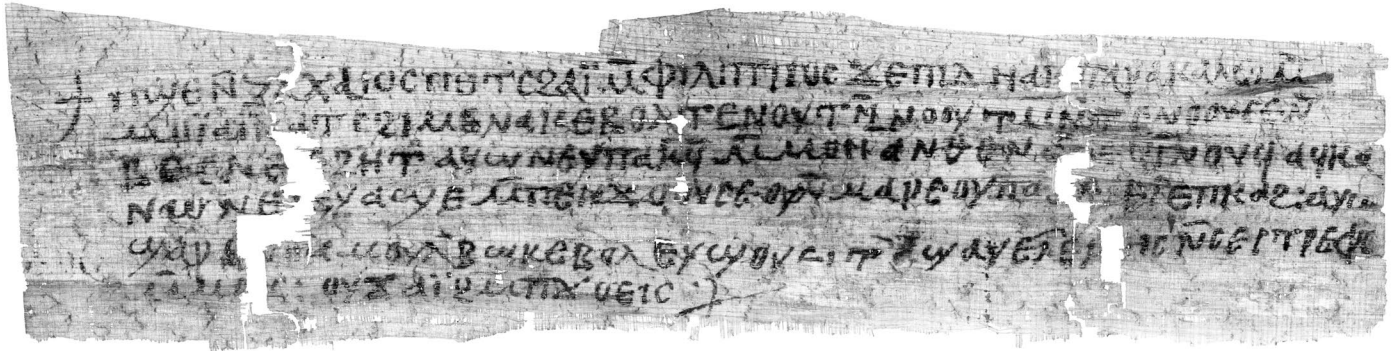
Nr. 06 Verso



Nr. 13 Recto

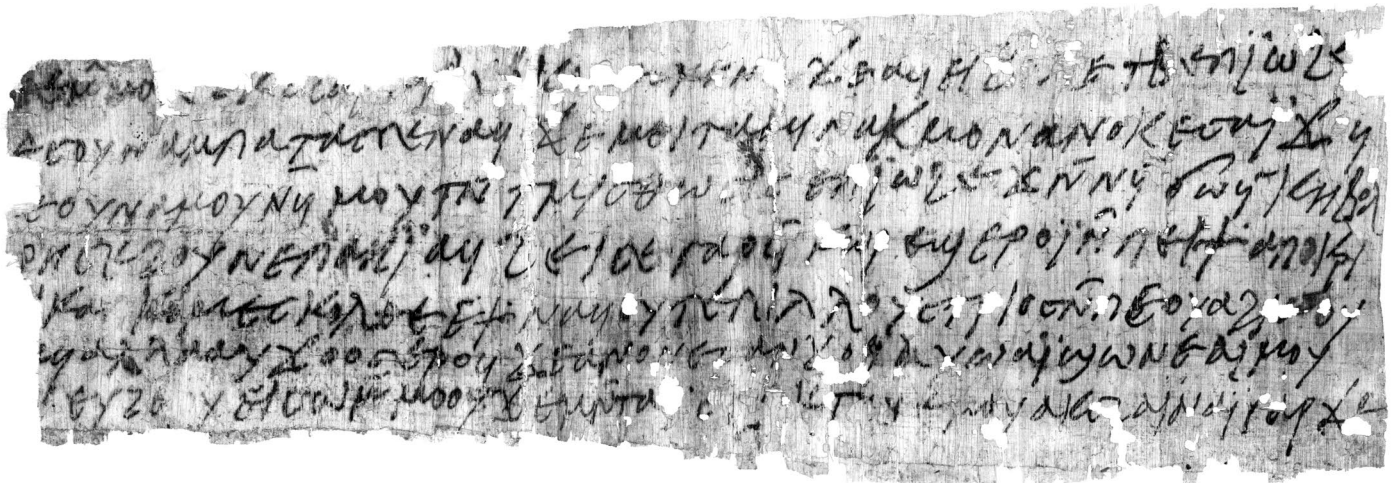


Nr. 13 Verso (Ausschnitt)



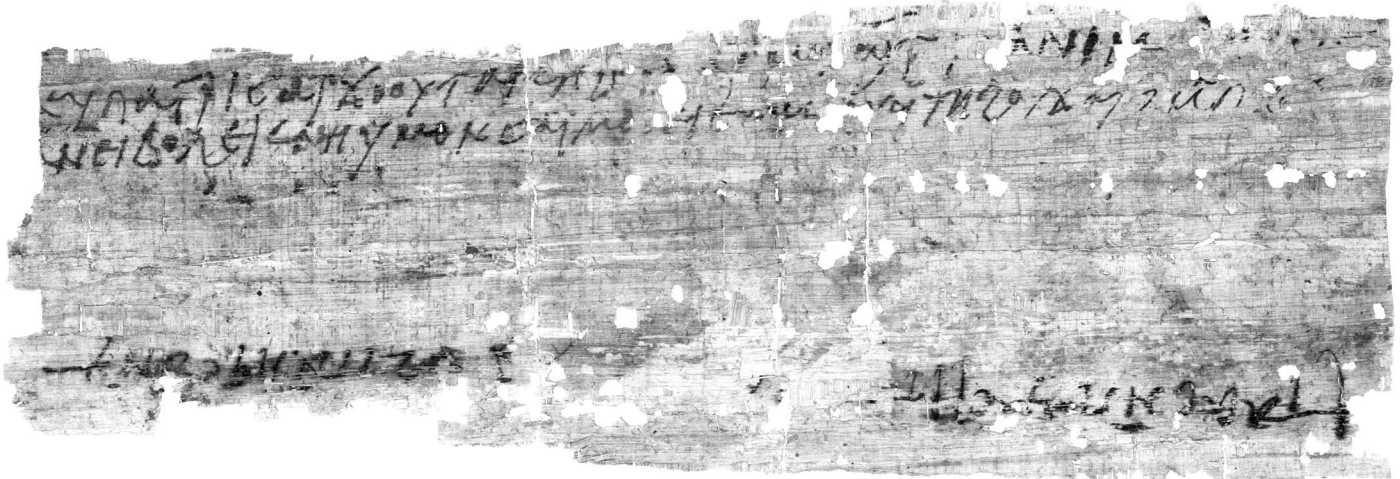
Fragment of ancient Greek papyrus with handwritten text in a cursive script. The text is arranged in several lines across the width of the fragment. The ink is dark, and the papyrus has a fibrous texture. The text is partially obscured by a white rectangular mark.

Nr. 14 Verso



Fragment of ancient Greek papyrus with handwritten text in a cursive script. The text is arranged in several lines across the width of the fragment. The ink is dark, and the papyrus has a fibrous texture. The text is partially obscured by a white rectangular mark.

Nr. 15 Recto



Fragment of ancient Greek papyrus with handwritten text in a cursive script. The text is arranged in several lines across the width of the fragment. The ink is dark, and the papyrus has a fibrous texture. The text is partially obscured by a white rectangular mark.

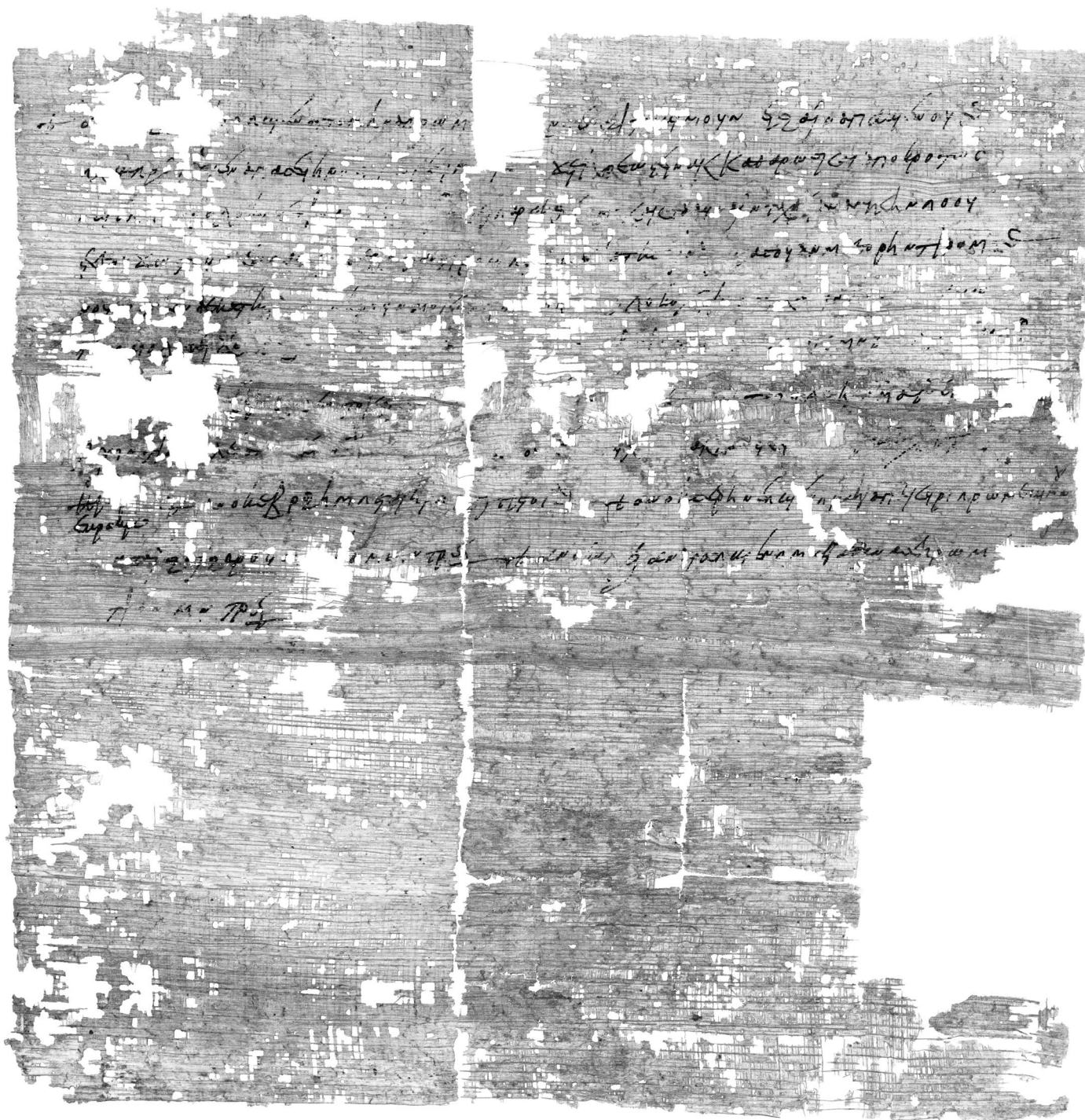
Nr. 15 Verso

Handwritten Greek text on a fragment of papyrus, showing several lines of script. The text is heavily damaged and partially obscured by white patches, likely due to the fragment's condition or the scanning process. The script appears to be a form of ancient Greek, possibly from a papyrus roll.

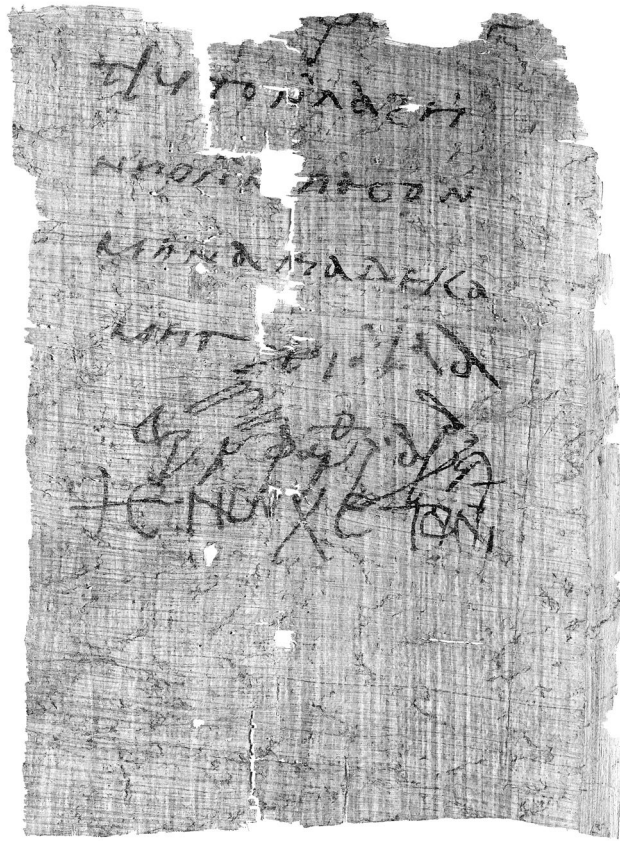
Nr. 17 Recto

A fragment of papyrus showing the reverse side (Verso) of the text. The text is extremely faint and largely illegible due to significant damage and fading. Only some faint traces of script are visible against the textured background of the papyrus.

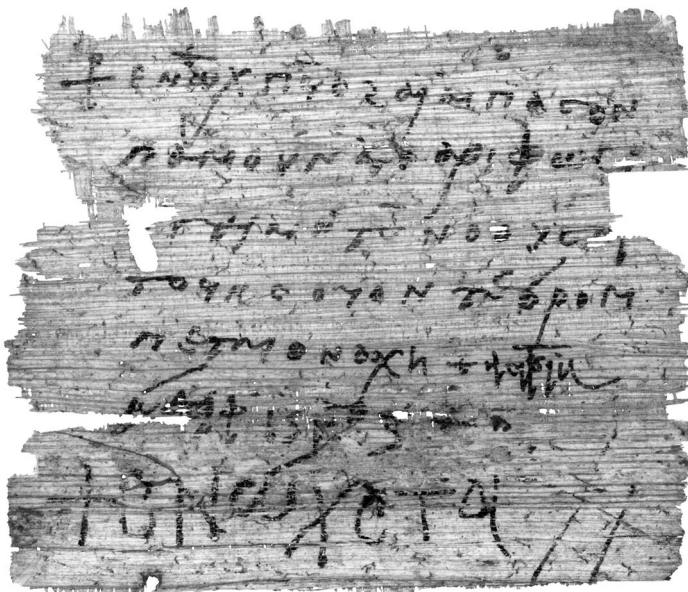
Nr. 17 Verso (Ausschnitt)



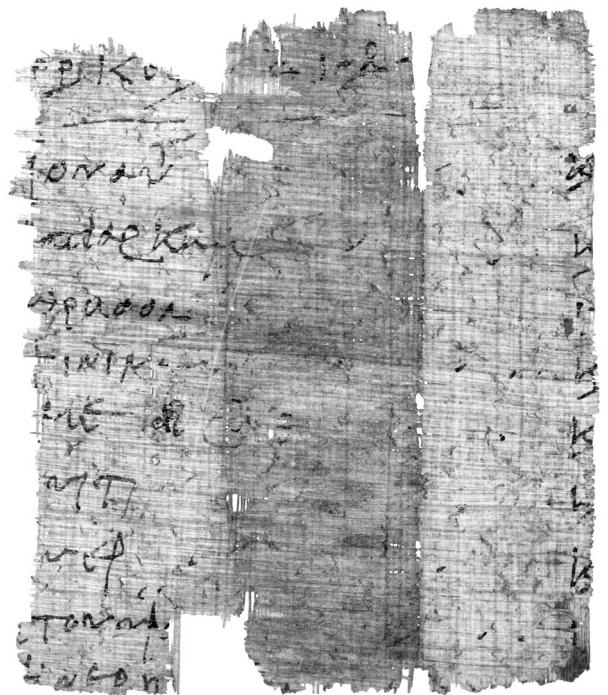
Nr. 18 Verso



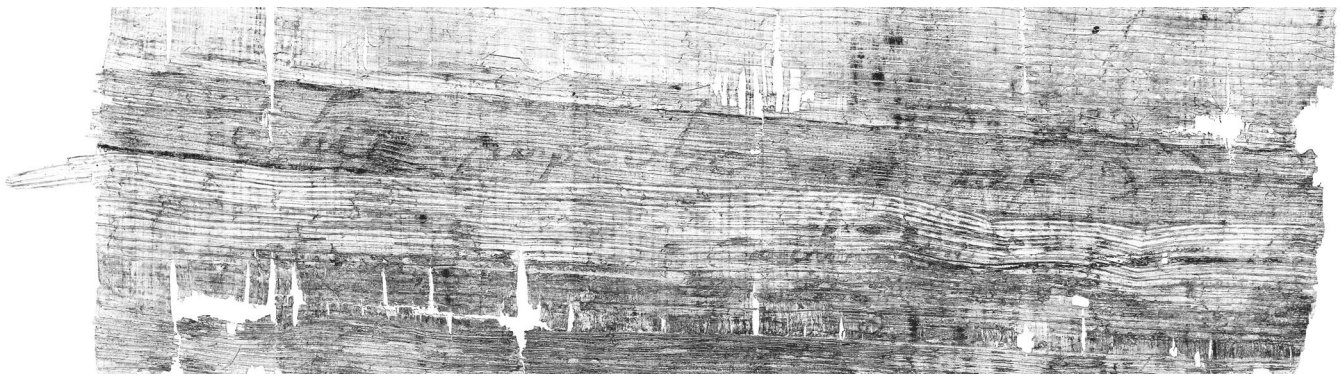
Nr. 19 Recto



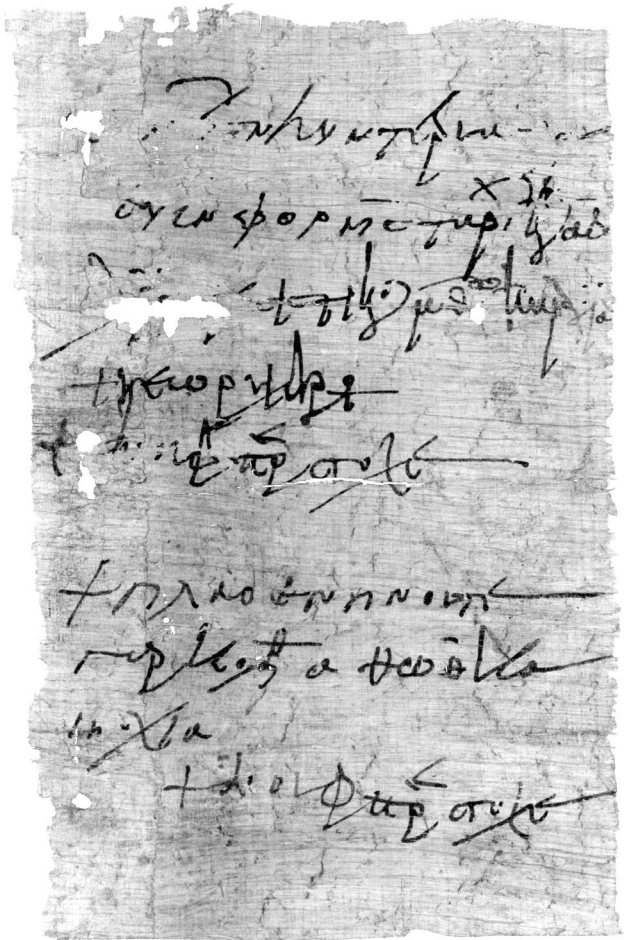
Nr. 20 Recto



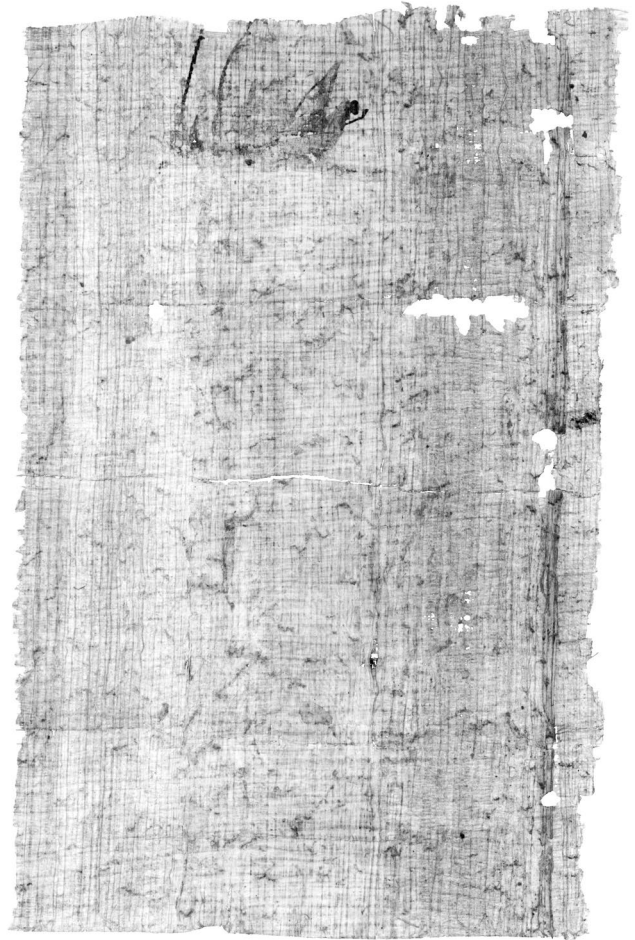
Nr. 20 Verso



Nr. 23 Verso (Ausschnitt)



Nr. 24 Recto



Nr. 24 Verso

