Notes on the Contributors

David C. Andolfatto https://orcid.org/0009-0001-9849-8411
is an art historian and archaeologist specializing in the arts, architecture, and religious practices of the Himalayan world, with a particular focus on Nepal. He holds a PhD from Sorbonne Université (Paris), where his doctoral research examined the archaeology and history of the Karnali Basin (western Nepal) between the twelfth and sixteenth centuries. From 2015 to 2018, he worked as a consultant for the UNESCO Office in Kathmandu, coordinating post-earthquake heritage preservation. His research combines archaeological fieldwork, iconographic analysis, and ethnoarchaeological approaches to both material and intangible Himalayan cultures. As a member of the Nepal Heritage Documentation Project, he documented 221 heritage sites, inscriptions, and monuments in western Nepal. His recent work includes research on the archaeology of mediumnism, archaeometric studies of Buddhist votive clay objects (*tsha tsha*s), provenance researches, and the creation of the Himalayan Tattoo Initiative.

Manik Bajracharya https://orcid.org/0009-0005-1732-2377
is a scholar of religious history with a special focus on Newar Buddhism and the intellectual and legal traditions of pre-modern Nepal. He serves as the Project Coordinator and Deputy Project Leader of the research unit "*Documents on the History of Religion and Law of Pre-modern Nepal*" at the Heidelberg Academy of Sciences and Humanities. His research focuses include Sanskrit Buddhist traditions, chronicles, epigraphy and manuscriptology.

Bibek Basukala is an undergraduate architecture student working under the Nepal Heritage Documentation Project since 2020, with research interests in heritage conservation and Architectural documentation.

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Christiane Brosius https://orcid.org/0009-0000-1942-5381
is Professor of Visual and Media Anthropology at the Heidelberg Centre for Transcultural Studies. She heads the Nepal Heritage Documentation Project with Axel Michaels, Heidelberg Academy of Sciences and Humanities (2018–2026). Christiane has published widely on arts, heritage and visual culture, politics and religion, and urban transformation in South Asia. Her work includes studies on Hindu nationalist iconographies (2004, *Empowering Visions*), the political use of ritual processions (2001, *Ritual, Heritage and Identity*, w Karin Polit) and India's middle classes and urban change in Delhi (2010). Brosius was Principal Investigator of *Creating the 'new' Asian woman* (HERA/EU-funded) and *Heritage as Placemaking: The Politics of Solidarity and Erasure in South Asia* (Rijksbankens Jubileumsfond, 2021–2025). With Arunava Dasgupta (School of Planning and Architecture, Delhi) and Sujan Chitrakar (School of Art and Design, Kathmandu University), she lead the DAAD-funded network "*https://spacetoplace.org/*" (2020–2023).

Simon Cubelic https://orcid.org/0009-0008-5641-6503
is Professor of Modern Indology at Ludwig-Maximilians-Universität München. His research focuses on *dharmaśāstra* literature and the legal history of South Asia, the intersection of intellectual and social history of the region with particular emphasis on Nepal based on archival, epigraphical, and literary sources, and the use of digital methods for the edition, study and analysis of historical texts. He previously served as research fellow in the Research Unit "*Documents on the History of Religion and Law of Pre-modern Nepal*" at the Heidelberg Academy of Sciences and Humanities and as deputy head of the South Asia department at the Library of the Centre for Asian and Transcultural Studies, Heidelberg University.

Rajan Khatiwoda's https://orcid.org/0009-0007-4824-8450
research focuses on legal history and Hindu law (*dharmaśāstra*), with particular specialization in medieval and pre-modern South Asia and a strong emphasis on Nepal and the Kathmandu Valley. He serves as Chief Scientific Coordinator of the Nepal Heritage Documentation Project, jointly run by the Heidelberg Centre for Transcultural Studies and the Heidelberg Academy of Sciences and Humanities, where he is engaged in the documentation, analysis, and publication of Nepal's textual and material heritage. His research interests encompass Śākta

traditions, epigraphy, manuscriptology, and the historical study of ritual, legal, and religious institutions, with a focus on the interaction between law, religion, and political authority. He has contributed for over a decade to the Nepal–German Manuscript Cataloging Project, a follow-up initiative to the pioneering Nepalese–German Manuscript Preservation Project, which laid the foundations for the systematic cataloguing and digitization of Nepal's manuscript heritage. He is also a Research Fellow at the Oxford Centre for Hindu Studies.

Monalisa Maharjan https://orcid.org/0000-0002-1900-6803
is a heritage professional specializing in the safeguarding of Intangible Cultural Heritage (ICH). She received her PhD in Art History from the University of Évora in 2016. She currently serves as the Resident Representative of the South Asia Institute, Heidelberg University, at the Kathmandu Branch Office and is a UNESCO-accredited global facilitator for the 2003 Convention for the Safeguarding of Intangible Cultural Heritage. Her recent research has focused on heritage activism and community-based heritage practices, including work on ancient water spouts under the *Heritage and Placemaking* project and the documentation of the Buṅgadyaḥ chariot procession. She also serves as a consultant to Lalitpur Metropolitan City, contributing to the nomination of Intangible Cultural Heritage to Nepal's national inventories and the UNESCO Representative List.

Bruce McCoy Owens, Associate Professor Emeritus, Wheaton College, Massachusetts, has been conducting anthropological research in Nepal since 1982. His work has chiefly focused on the festivals of Buṅgadyaḥ and other manifestations of Avalokiteśvara; monumental transformations at Swayambhu that followed democratization; and changes in Newar Buddhist monastic compounds since John Locke documented their state in 1985. All of this work has explored multifocal polyphony and sociocultural change: the many different voices and viewpoints that emerge from the extraordinarily diverse positionalities of those who call themselves Newar and regard the transformation of sacred sites as intrinsic to their traditional devotional practices. He has always used photographs as research tools and means of reciprocating the generosity of those who share their knowledge with him. At the request of Nepalese friends and colleagues, he has exhibited his photographs of Buṅgadyaḥ's festival at the Patan Museum and as an invited artist in *Photo Kathmandu* 2016.