Contents

List of Figures vii
Sigla, Abbreviations, and Editorial Conventions xxi
Preface xxiii

Manik Bajracharya, Christiane Brosius, Simon Cubelic, and Rajan Khatiwoda
Introduction 1

Christiane Brosius
1 Heritage Infrastructures as Urban and Sacred Placemaking: The Multifunctional Role of Arcaded Platforms (*phalcā*) in Patan, Nepal 27

Bruce McCoy Owens
2 Constraining Liminality and Performing Culture: The Festival of Buṅgadyaḥ in the Kathmandu Valley 133

Manik Bajracharya
3 Four Centuries of Service: Resilience and Adaptation in the Luthāma Guthi of Buṅgadyaḥ 161

Monalisa Maharjan
4 Constructing Identity with the Chariot of Buṅgadyaḥ: The Case of Bārāhī Guthi from Patan 239

Simon Cubelic and Rajan Khatiwoda
5 Inscriptions in Motion: The Epigraphic Culture of the Buṅgadyaḥ Procession 293

Published in: Manik Bajracharya, Christiane Brosius, Simon Cubelic, and Rajan Khatiwoda (Eds.), When a God Moves the City: Placemaking in the Buṅgadyaḥ Procession of Nepal, Heidelberg: Heidelberg University Publishing, 2026 (Documenta Nepalica: Book Series, Vol. 9). DOI: https://doi.org/10.17885/heiup.1724. CC BY-SA 4.0.

Bibek Basukala
6 The Buṅgadyaḥ Chariot: Process of Construction, Materiality and Craftsmanship 417

Bruce McCoy Owens
7 Photography, Ethnography, and Photographic Repatriation: Recording and Representing Buṅgadyaḥyā Yāḥ 451

David C. Andolfatto
8 Far-away Visitors of Buṅgadyaḥ: The Khaśa Mallas of West Nepal and Newar Buddhism 489

Glossary 519
Notes on the Contributors 537