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joined the Chair of Anglophone Literatures and Cultures at Potsdam University in 2025, after a long and winding career in the humanities and social sciences in India, the Netherlands, Singapore, Canada, Germany, and Belgium. He previously held positions at Chemnitz University and Goethe University Frankfurt, and specializes in 20th and 21st century comparative Anglophone literatures and cultures with a regional focus on East Asia, Africa, and South Asia, and a thematic focus on conflicts, communal bonds, insurgencies, populism, public life and migrancy. He interviewed/hosted prominent novelists and theorists such as Abdulrazak Gurnah, Arundhati Roy, Yann Martel, Homi K. Bhabha, Mohsin Hamid, Tom McCarthy, Amit Chaudhuri, Yvonne Adhiambo Owuor, and Tabish Khair. He co-edits *Kairos: A Journal of Critical Symposium*, and serves on the advisory board of *Philosophy, Politics and Critique* and *The Journal of Alterity Studies and World Literatures*. His latest monograph, published with Cambridge University Press, is *Insurgent Cultures: World Literatures and Violence from the Global South* (2024). He is currently working on a monograph titled *Postcolonial Fever: Anatomy of an Exhausted Paradigm* (Routledge 2026, contracted), and a *Cambridge Companion to the Literatures of the Global South* (w/Lars Eckstein).

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Harshana Rambukwella, who passed away during the preparation of this volume, was Director of the Postgraduate Institute of English at the Open University of Sri Lanka and Visiting Professor at New York University Abu Dhabi. He was a comparative literature and cultural studies scholar with an interest in the intersections between literature, history, aesthetics, and nationalism in South Asia. He was also a sociolinguist with a strong interest in critical sociolinguistics and discourse analysis. Rambukwella authored *The Politics and Poetics of Authenticity* (UCL Press 2018) and published in journals such as *boundary 2*, the *Journal of Asian Studies*, and *Interventions*; he was also an Associate Editor of the *Journal of Sociolinguistics* and served on the editorial board of the *International Journal of the Sociology of Language*. During his time in Abu Dhabi, Rambukwella was working on a

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Julia Wurr is Junior Professor of Postcolonial Studies at the Institute for English and American Studies at the Carl von Ossietzky University of Oldenburg, Germany. Her first book, *Literary Neo-Orientalism and the Arab Uprisings: Tensions in English, French and German Language Fiction* (Edinburgh University Press, 2022), analyses the commercialisation of Neo-Orientalist and securitised elements in short fiction and novels aimed at the Western literary market. Her current research project on “reproductive imperialism” explores the nexus between narrative, social, and biological reproduction in (post)colonial texts and contexts. Her research interests include postcolonial medical and health humanities, biocapitalism, as well as South Asian and Arab Anglophone literatures, and she is involved in research projects on critical AI studies and migration studies. Julia Wurr serves as the vice-president of GAPS, the Association for Anglophone Postcolonial Studies, and is associate editor of the *Journal of Postcolonial Writing*.