

Table of Contents

Frank Schulze-Engler, Pavan Kumar Malreddy, and Kathrin Bartha-Mitchell	
Introduction.....	1
Harshana Rambukwella	
Disenchanted Solidarity?	
Reflections on Postcolonial Solidarities in a Moment of National and Global Crisis	13
Marian Ofori-Amoafo	
Beyond ‘Victim Diaspora(s)’:	
Post-Soul, the Afropolitan, and Aesthetic Solidarity in Contemporary Anglophone (Im)migrant Novels	27
Robert Kusek	
Unlikely Comrades?	
South Africa, Poland, and the Solidarity of ‘Implicated Subjects’	51
Julia Wurr	
The Implicated Poetics of Social Reproduction and Neoliberal Diversity: Natasha Brown’s <i>Assembly</i>	75
Jaine Chemmachery	
Reclaiming Victimhood and Agency in Shailja Patel’s <i>Migritude</i> (2010) and Sunjeev Sahota’s <i>The Year of the Runaways</i> (2015)....	95
Nadia Butt and Saleh Chaoui	
Between Agency and Victimhood:	
Forms of Self-Assertion in Leila Ahmed’s <i>A Border Passage: From Cairo to America—A Woman’s Journey</i> (1999) and Wafa Faith Hallam’s <i>The Road from Morocco</i> (2011)	115

Vanessa Guignery Victimhood, Agency, and Vulnerability: Portraits of Delhi Manual Workers in Aman Sethi's <i>A Free Man</i> (2011) and Mridula Koshy's <i>Bicycle Dreaming</i> (2016)	137
Alessandra Di Pietro Reversing Victimology: Maaza Mengiste's <i>The Shadow King</i> as a War Narrative of Female Agency	155
Silvia Anastasijevic Beyond the Victim—Perpetrator Paradigm: Overcoming 'Single Stories' through Humor?.....	175
Saambavi Sivaji Archiving the Margins: Art, Memory, and Resistance at the Museum of Modern and Contemporary Art (MMCA) Sri Lanka.....	193
Durba Mukherjee Dom Moraes: A "Traitor" Who "Fractured" India or an Anglicized Middle-Class Empathizer Who Felt with the Marginalized?.....	213
About the Authors	233