

Lords of the Mountains



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Pre-Islamic Heritage along
the Upper Indus in Pakistan

Harald Hauptmann

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Cover illustration: Ensemble of three stupas decorated with bells, carved on a rock
at an exposed position on top of a ridge with dedicatory Brāhmī inscriptions;
6th – 7th centuries AD, Thalpan (see Table 25.2).

Fontispice: Harald Hauptmann and his wife Salwa Hauptmann in front
of the stupa above Gilgit-Jutial (PGAM).

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