## Documentary Films and Audio Examples

The following three documentary films by Gert-Matthias Wegner show Newar music, dances, and rituals of Bhaktapur during the 1980s, the documentaries can be accessed via heidICON:

- 1. *Navabājā von Bhaktapur* (Navabājā of Bhaktapur), 1985, 35', UMATIC Lowband Online resource: https://doi.org/10.11588/heidicon/23736359
- 2. *Endzeitmusik* (Music for the End of Time), 1987, 28', UMATIC Lowband Online resource: https://doi.org/10.11588/heidicon/23736361
- 3. *Totentanz von Bhaktapur* (Dance for the Dead of Bhaktapur), 1989, 20', UMATIC Highband Online resource: https://doi.org/10.11588/heidicon/23736362

The original video films were produced in collaboration with Worldview Foundation Nepal (WIF), funded by German Research Council (DFG) and shot on location in Bhaktapur. The English subtitles were inserted with the technical assistance of Ranav Adhikari.

In 2001 I recorded and produced the CD 'Bhaktapur *Dhimaybājā* and *Navabājā*' with the 'Master-drummers of Nepal'. Production costs were sponsored by 'EcoHimal'.

Online resource: https://doi.org/10.11588/heidicon/23736345

1. dyaḥlhāygu, cva, gu for dhā (soloist: Hari Govinda Ranjitkar)	2'34"	
2. dyaḥlhāygu, cva, gu for kvatāḥ (soloist: Hari Govinda Ranjitkar)	1'53"	
3. <i>tatali</i> for <i>dhācā</i> (soloist: Bishnu Bahadur Manandhar)	6'25"	
4. calti for dhimaycā (soloist: Krishna Gopal Lachhimasyu)	4'10"	
5. <i>cvakh</i> for <i>nāykīcā</i> (soloist: Hari Govinda Ranjitkar)	4'09"	
6. dhamāk for pachimā (soloist: Hari Govinda Ranjitkar)	4'04"	
7. dehrā for dhalak (soloist: Buddhalal Manandhar)	4'31"	
8. <i>cvakh</i> for <i>kvakīcā</i> (soloist: Hari Govinda Ranjitkar)	4'22"	
9. partāl for nagarā (soloist: Hari Govinda Ranjitkar)	4'45"	
10. calti for nagarā and pachimā (soloists: Hari Govinda Ranjitkar and		
Buddhalal Manandhar)	8'39"	
11. <i>mā</i> for <i>dhimaybājā</i> (lead drummer: Gert-Matthias Wegner)	12'08"	
12. dyaḥlhāygu for dhimaybājā (lead drummer: Raju Hyaumikha)		