

BILDNACHWEIS

- Abb. 1–2 Courtesy British Library, London, Public Domain
Abb. 3 BnF, Paris
Abb. 4–6 Courtesy British Library, London, Public Domain
Abb. 7 BnF, Paris
Abb. 9–10 UB, Heidelberg
Abb. 8, 11–13 BVMM, CC BY-NC-3.0
Abb. 14–15 BnF, Paris
Abb. 16 KB, Den Haag
Abb. 17 BnF, Paris
Abb. 18 UB, Heidelberg
Abb. 19–21 BnF, Paris
Abb. 22–25 BVMM, CC BY-NC-3.0
Abb. 26–27 BnF, Paris
Abb. 28 Monks 1990, S. 84
Abb. 29 Cambridge, The Fitzwilliam Museum, CC-BY-NC-ND
Abb. 30 Petrus Christus, Public Domain, via Wikimedia Commons
Abb. 31–46 BnF, Paris
Abb. 47 MMW, Den Haag
Abb. 48–49 BnF, Paris
Abb. 50 ÖNB, Wien
Abb. 51–56 BnF, Paris
Abb. 57 BVMM, CC BY-NC-3.0
Abb. 58 Bibliothèque Sainte Généviève, Paris
Abb. 59 ÖNB, Wien
Abb. 60–68 BnF, Paris
Abb. 69 BVMM, CC BY-NC-3.0
Abb. 70 BnF, Paris
Abb. 71 *Fortuna*, in: François Habert: *Amant infortuné* (n. 1500), Musée Condé, Ms. 508, fol. 89r
Abb. 72 BnF, Paris
Abb. 73 Kat. Ausst. Paris/New York 2014, S. 213
Abb. 74 Jacquot (Hg.) 2009, S. 72
Abb. 75 Jean Cousin: Le Livre de fortune (Hg. Lalanne 1883)
Abb. 76–79 BnF, Paris
Abb. 80 Fondation Martin Bodmer, Cod. Bodmer 144, fol. 6ov
© www.e-codices.ch

Bildnachweis

- Abb. 81–89 BnF, Paris
Abb. 90 BVMM, CC BY-NC-3.0
Abb. 91–93 BnF, Paris
Abb. 94 Florestan, CC BY-3.0, via Wikimedia Commons
Abb. 95–98 BVMM, CC BY-NC-3.0
Abb. 99 BnF, Paris
Abb. 100 Jacquot (Hg. 2006), S. 36
Abb. 101 Musée Jacquemart-André, Paris
Abb. 102 ÖNB, Wien
Abb. 103 Filarete: *Trattato* (Hgg. Finoli / Grassi 1972), Bd. 2, Tav. 106, fol. 143r
Abb. 104 BnF, Paris
Abb. 105 Courtesy British Library, London, Public Domain
Abb. 106 Victoria & Albert Museum, London
Abb. 107–108 Courtesy British Library, London, Public Domain
Abb. 109 Natale 2007, S. 369
Abb. 110 Rapp / Stucky-Schürer 2001, S. 254
Abb. 111 Teodorescu 2012, S. 74–75
Abb. 112 Metropolitan Museum of Art, New York, Public Domain
Abb. 113 Delmarcel 2000, S. 144 f.
Abb. 114 Musée de l'art lorrain, Nancy
Abb. 115 Dans la peau d'Aymon de Montfalcon, avant-dernier évêque de Lausanne, in: *La Gazette* no. 295 (2019), https://gazette.vd.ch/fileadmin/user_upload/archives/2019/295/index.html
Abb. 116 Barral I Altet 2000, S. 292–293.
Abb. 117 The Trustees of the British Museum, London, CC BY-NC-SA-4.0
Abb. 118 Walters Art Museum, Baltimore, MD
Abb. 119 Amico 1996, S. 38
Abb. 120 BnF, Paris
Abb. 121 BnF, Bibliothèque de l'Arsenal, Paris
Abb. 122 Bertrand (Hg.) 2014, S. 31
Abb. 123 Musée des Augustins, Toulouse, CC BY-SA-4.0
Abb. 124 Courtesy British Library, London, Public Domain
Abb. 125 a–b Kat. Ausst. Ecouen 2015/16, S. 94–95
Abb. 126 BnF, Paris
Abb. 127–128 Giulia Bologna (Hg.): *Tutte le dame del re. Ritratti di Dame Milanesi per Francesco i Re di Francia*, Milan 1989, fol. 1v–2r, fol. 5r.
Abb. 129–132 BnF, Paris
Abb. 133 Bibliothèque de Génève, Genf, e-codices.ch
Abb. 134–135 BnF, Paris
Abb. 136 ÖNB, Wien

Bildnachweis

- Abb. 137 Kat. Ausst. Chantilly 2021, S. 49
Abb. 138 BSB, München
Abb. 139 National Gallery of Art, Ailsa Mellon Bruce Fund, Washington, DC
Abb. 140 Privatbesitz, Sammlung Dreyfus, Binningen
Abb. 141–142 The Trustees of the British Museum, London, CC BY-NC-SA 4.0
Abb. 143 The Wallace Collection, London, BY-NC-ND 4.0
Abb. 144 Ibex73, CC BY-SA 4.0, via Wikimedia Commons
Abb. 145–146 The Trustees of the British Museum, London, CC BY-NC-SA
Abb. 147 Bailey (Hg.) 2011, S.107
Abb. 148 Stiftung Preußische Schlösser und Gärten Berlin-Brandenburg,
Potsdam, Photo: Roland Handrick
Abb. 149 Metropolitan Museum, New York, Public Domain
Abb. 150 Bibliothèque municipale, Rouen
Abb. 151 Anonym: *C'est la deduction* (1551)

