List of Figures

Fig. 1: Promotesh Das Pulak, *Echoed Moments in Time*, 2011. Venice Biennale. Photo: a) author; b) courtesy of the artist.


Fig. 3: Dilli bazar, Kathmandu, 2013. Photo: author.


Fig. 6: Britto Arts Trust, 1mile² Invitation Card, 2014–2015. Courtesy of Britto Arts Trust.

Fig. 7: Sujan Dangol, *Graduation*, 2014. Siddhartha Art Gallery, Kathmandu. Photo: author.

Fig. 8: Shimul Saha, *E=mc²*, 2015. Chobi Mela, Shilpakala Academy, Dhaka. Photo: courtesy of the artist.

Fig. 9: Shimul Saha, *E=mc²* (inside), 2015. Chobi Mela, Shilpakala Academy, Dhaka. Photos: courtesy of the artist.

Fig. 10: NPL and photo.circle, *Retelling Histories*, 2015. Chobi Mela, Northbrook Hall Library, Old Dhaka. Photo: author.

Fig. 11: NPL and photo.circle, *Retelling Histories*, 2015. Chobi Mela, Northbrook Hall Library, Old Dhaka. Photo: author.

Fig. 12: Janatul Mawa, *Close Distance*, 2015. Mobile exhibition on rickshaw vans, Chobi Mela, Dhaka. Photo: author.


Fig. 15: photo.circle, Photo Kathmandu Map, 2015. Courtesy of photo.circle.

Fig. 16: Tayeba Begum Lipi, *Room of My Own*, 2014. Solo Project at the Dhaka Art Summit, Shilpakala Academy. Photo: author.

Fig. 17: Tayeba Begum Lipi, *Room of My Own* (detail), 2014. Solo project at the Dhaka Art Summit, Shilpakala Academy. Photo: author.

LIST OF FIGURES

Fig. 18: Yasmin Jahan Nupur, *Sat on a Chair*, 2014. Three-hour art performance at the Dhaka Art Summit, Shilpakala Academy. Photo: author.

Fig. 19: Manir Mrittik, *City Life*, 2013. Interactive video. Courtesy of the artist.