

Collectives, Localities, Networks:
A Translocal Ethnography of
Emerging Contemporary Art Field(s)
in Nepal and Bangladesh

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Marlène Harles

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Marlène Harles is a visual anthropologist and curator. In 2019, she completed her doctoral research on artist collectives in Nepal and Bangladesh at the Cluster of Excellence *Asia and Europe in a Global Context* at Heidelberg University. Currently, she is the curatorial assistant at Kunsthalle Mainz. Her research interests include contemporary art, representation and visuality in relation to collective practices, identity, gender and feminism.

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