Collectives, Localities, Networks: A Translocal Ethnography of Emerging Contemporary Art Field(s) in Nepal and Bangladesh
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Marlène Harles
Marlène Harles is a visual anthropologist and curator. In 2019, she completed her doctoral research on artist collectives in Nepal and Bangladesh at the Cluster of Excellence Asia and Europe in a Global Context at Heidelberg University. Currently, she is the curatorial assistant at Kunsthalle Mainz. Her research interests include contemporary art, representation and visuality in relation to collective practices, identity, gender and feminism.

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