Notes on Contributors

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STEFAN ARDELEANU is postdoctoral research associate at the RomanIslam-Center at the University of Hamburg. He studied in Heidelberg, Aix-en-Provence and Rome and obtained his PhD from Humboldt University at Berlin. He held positions in Heidelberg (SFB 933), Tübingen, Rome, Osnabrück and Berlin. His main fields of research are urbanism in pre- and early Roman in, as well as Late Antique epitaphs from North Africa, stone monuments of Roman Germany, Late Antique commemorative rituals in funerary contexts and modern perceptions of antiquity. He has published books on ancient Numidia and on Roman stone monuments from Germany, as well as contributions to small finds, inscriptions and funerary contexts from the Roman to Late Antique West.

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SYLVAIN DESTEPHEN is Maître de conférences habilité at the University of Paris, Nanterre. He is an acknowledged specialist of Late Antique epigraphy and has been working for years in the regions of the Balkan Peninsula, Greece and Asia Minor. Destephen has published several monographs, co-edited books and articles on these regions, with a special focus on prosopography, travels in Late Antiquity, on the spread of Christianism, on Late Antique Emperors, on inscriptions and martyrs.
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ANTONIO E. FELLE, professor of Christian and Medieval Epigraphy at the University of Bari, is an expert of archaeology and epigraphy of Late Antique Rome. He leads the Epigraphic Database Bari. Inscriptions by Christians in Rome (3rd–8th cent. CE) (http://www.edb.uniba.it); he is scientific advisor of IDEA (International Digital Epigraphy Association: https://www.eagle-network.eu/about/who-we-are/) and board member of ICI (Inscriptiones Christianae Italiae), as well as co-director of the Inscriptiones Medii Aevi Italiae. Member of the Pontificia Accademia Romana di Archeologia and Deutsches Archäologisches Institut, he studies ‘postclassical’ epigraphs from Rome, Italy and the Eastern Empire. Among his research topics are digital epigraphy, Christian devotional graffiti, the relationship of image and text, the connection between archaeology and epigraphy, as well as the use of the Bible in Late Antique, Byzantine and Medieval inscriptions.

PIERRE-LOUIS GATIER is a researcher in the French Centre National de la Recherche Scientifique (CNRS) in the field of Ancient History. He has an internationally renowned specialization in Greek and Latin epigraphy of the Near East. His main field of experience which includes the annual review of numerous of inscriptions in the Bulletin épigraphique and L’Année épigraphique also extends to the epigraphy of the Arabian Peninsula. He has published and co-edited several monographs and contributions on cemeteries, tombs and funerary inscriptions of the Hellenistic to Late Antique Near East.

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HILTRUD MERTEN is an archaeologist and historian working for several years in the Roman and Late Roman to Early Medieval region of Trier. After her studies in History, Classical Archaeology and German Philology at the University of Trier she
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CLAUDIA NAUERTH is a Christian archaeologist and was professor at the University of Greifswald until 2004. She obtained her PhD and her habilitation at the University of Heidelberg and mainly focusses on Late Antique to Early Medieval Egypt, a zone in which she was able to publish important monographs and numerous contributions on ‘Coptic’ textiles, on Early Christian ideas of resurrection, on Late Antique funerary iconography on liturgy and architecture, as well as on the artistic evidence of St. Thecla.

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**NORBERT ZIMMERMANN** is second director of the German Archaeological Institute in Rome. He is a renowned Christian Archaeologist and specialist for Early Christian and Byzantine Art history. He studied Christian Archaeology, Art History and Italian Philology at the Universities of Bonn, Rome and Munich, before holding positions in Vienna and Rome. Norbert Zimmermann published and co-edited several monographs and many contributions, mostly on paintings from Late Antique funerary, domestic and sacred contexts, with specific geographical focus on Asia Minor and the catacombs of Rome.