

## Notes on Contributors

**ACHIM ARBEITER** is professor of Christian Archaeology and Byzantine Art History at the University of Göttingen. He is a prominent specialist of the archaeology and art of the Late Antique Iberian Peninsula and Italy. After his studies, his PhD and his habilitation at the Universities of Mainz, Hamburg and Basel, he held several positions in Rome, Madrid and Saarbrücken. Arbeiter has published extensively on Late Antique and Early Medieval sacred architecture (especially Rome and *Hispania*) and on funerary contexts from the Late Antique Iberian Peninsula, for instance on the cupula monument of Centcelles, on sarcophagi and on funerary mosaic markers.

**STEFAN ARDELEANU** is postdoctoral research associate at the RomanIslam-Center at the University of Hamburg. He studied in Heidelberg, Aix-en-Provence and Rome and obtained his PhD from Humboldt University at Berlin. He held positions in Heidelberg (SFB 933), Tübingen, Rome, Osnabrück and Berlin. His main fields of research are urbanism in pre- and early Roman in, as well as Late Antique epitaphs from North Africa, stone monuments of Roman Germany, Late Antique commemorative rituals in funerary contexts and modern perceptions of antiquity. He has published books on ancient *Numidia* and on Roman stone monuments from Germany, as well as contributions to small finds, inscriptions and funerary contexts from the Roman to Late Antique West.

**DAVIDE BIANCHI** is research associate at the Institute for Classical Archaeology at the University of Vienna, Austria. As specialist of Late Antique and Christian Archaeology, his main fields of research are visual and material culture of Early Christianity in the Balkan Peninsula and the Near East, veneration of relics, funerary customs in sacred spaces and monasticism. He studied and was granted his PhD by the Universities of Milan, Jerusalem, Amman and Copenhagen. He has published books on the Mount Nebo monastic complex and on Late Antique mosaics as well as numerous articles on monasteries, small finds and funerary contexts within churches in the Holy Land.

**SYLVAIN DESTEPHEN** is Maître de conférences habilité at the University of Paris, Nanterre. He is an acknowledged specialist of Late Antique epigraphy and has been working for years in the regions of the Balkan Peninsula, Greece and Asia Minor. Destephen has published several monographs, co-edited books and articles on these regions, with a special focus on prosopography, travels in Late Antiquity, on the spread of Christianity, on Late Antique Emperors, on inscriptions and martyrs.

**JON C. CUBAS DÍAZ** is research associate at the Institute of Christian Archaeology and Byzantine Art History at the University of Göttingen. He studied and received his PhD at the University of Heidelberg, where he also held a doctoral position at the SFB 933. His current fields of research focus are funerary practices in Late Antique Asia Minor, with a special emphasis on Rough Cilicia, as well as Late Byzantine iconography and sacred architecture. He published a monograph and several articles on Late Roman funerary practices in Cilicia and the Near East, as well as on the Late Byzantine Akathistos Hymnos and intermedial compositional processes.

**ANTONIO E. FELLE**, professor of Christian and Medieval Epigraphy at the University of Bari, is an expert of archaeology and epigraphy of Late Antique Rome. He leads the *Epigraphic Database Bari. Inscriptions by Christians in Rome (3rd–8th cent. CE)* (<http://www.edb.uniba.it>); he is scientific advisor of IDEA (*International Digital Epigraphy Association*: <https://www.eagle-network.eu/about/who-we-are/>) and board member of ICI (*Inscriptiones Christianae Italiae*), as well as co-director of the *Inscriptiones Medii Aevi Italiae*. Member of the Pontificia Accademia Romana di Archeologia and Deutsches Archäologisches Institut, he studies ‘postclassical’ epigraphs from Rome, Italy and the Eastern Empire. Among his research topics are digital epigraphy, Christian devotional graffiti, the relationship of image and text, the connection between archaeology and epigraphy, as well as the use of the Bible in Late Antique, Byzantine and Medieval inscriptions.

**PIERRE-LOUIS GATIER** is a researcher in the French Centre National de la Recherche Scientifique (CNRS) in the field of Ancient History. He has an internationally renowned specialization in Greek and Latin epigraphy of the Near East. His main field of experience which includes the annual review of numerous of inscriptions in the *Bulletin épigraphique* and *L'Année épigraphique* also extends to the epigraphy of the Arabian Peninsula. He has published and co-edited several monographs and contributions on cemeteries, tombs and funerary inscriptions of the Hellenistic to Late Antique Near East.

**FULVIA MAINARDIS** is associate professor of Roman History and Latin Epigraphy at the University of Trieste. Amongst her research themes range topics such as: Latin epigraphy, funerary inscriptions and their context, ancient onomastics, ancient languages and alphabets in Northern Italy, Fakes in Epigraphy and New Media for Epigraphy and E-learning. On these topics, she wrote several books and articles. Fulvia Mainardis co-edited several epigraphic corpora for some Northern Italian regions.

**HILTRUD MERTEN** is an archaeologist and historian working for several years in the Roman and Late Roman to Early Medieval region of Trier. After her studies in History, Classical Archaeology and German Philology at the University of Trier she

produced a voluminous amount of publications on the Moselle region, stretching from the cult of Mars to ceramics, funerary assemblages from Late Antique tombs and especially on Late Antique epitaphs from Trier. In 2015 she co-edited an important volume on “Grabinschriften im Westen des Römischen Reiches”, one of the first comparative volumes on this topic.

**CLAUDIA NAUERTH** is a Christian archaeologist and was professor at the University of Greifswald until 2004. She obtained her PhD and her habilitation at the University of Heidelberg and mainly focusses on Late Antique to Early Medieval Egypt, a zone in which she was able to publish important monographs and numerous contributions on ‘Coptic’ textiles, on Early Christian ideas of resurrection, on Late Antique funerary iconography on liturgy and architecture, as well as on the artistic evidence of St. Thecla.

**DONATELLA NUZZO** is associate professor of Christian and Medieval Archaeology at the University of Bari “Aldo Moro”. She studied Christian Epigraphy and Archaeology in Rome. Her main field of research is Late Antique cemeteries of Rome and Southern Italy. She is the author of an important book on the typology of Late Antique burials in the catacombs and has extensively published on numerous other Late Antique funerary sites and edited Late Antique inscriptions across Italy.

**JONAS OSNABRÜGGE** is research associate at the Institute of Ancient History and Epigraphy at the University of Heidelberg. He studied Ancient History, Philosophy, political Sciences and Law at the Universities of Hamburg, Dresden and Heidelberg. His focus of research is in the epigraphic cultures of the Early Roman to Late Roman Northwestern provinces, with particular zones of interest being the Germanies, Gauls and Noricum. He was research associate at the Epigraphic Database Heidelberg (EDH: <https://edh.ub.uni-heidelberg.de/home>) and has published and co-edited a book and several articles on the epigraphic landscapes of the Northwestern provinces.

**JEREMY OTT** is the Classics and Germanic Studies Librarian at the University of California, Berkeley. Jeremy Ott holds a BA in Classical Civilization and Psychology from Wabash College. His main area of research is the funerary landscapes of Late Antique Greece, on which he also published several articles. He obtained his PhD from New York University’s Institute of Fine Arts on this latter topic, with a thesis dedicated to Late Antique mortuary practices in Corinth.

**ROLAND PRIEN** is research associate at the Heidelberg Center for Cultural Heritage (HCCH). He studied Prehistory and Early Medieval Archaeology, Christian Archaeology and Roman Provincial Archaeology at the Universities of Bonn, Köln and Heidelberg. He is specialized on research questions considering archaeology and

migration and has a special focus on Late Antique and Early Medieval burial in Northwestern Europe. He has published extensively on Late Antique small finds, funerary contexts and monuments from Pannonia to Northern Europe.

**JULIA VALEVA** is an art historian formerly based at the Institute of Art Studies at the Bulgarian Academy of Sciences. Her PhD thesis was dedicated to the painted decoration of Late Antique tombs discovered in Bulgaria, a topic she constantly expanded over the whole Balkan Peninsula to the Near East. Julia Valeva has published extensively on interior iconography and architecture of Late Antique funerary contexts, on decoration in Late Antique palaces and domus and Early Christian churches and is one of the editors of the *Companion to Ancient Thrace*.

**MORGANE UBERTI** is postdoctoral researcher at the University Complutense of Madrid (MSCA/Una4Career). After her PhD at the University of Paris-Sorbonne dedicated to funerary inscriptions in Late Antique and Early Medieval Southwestern Gaul, she held several fellowships in Madrid, Hamburg and Berlin. Her main field of research are temporalities in the Late Antique and Medieval West according to inscriptions and their tensions with modern historical and temporal construction. She is interested in epistemological questions on epigraphic objects and the way to renew them, as it was presented in a contemporary art exhibition she co-curated in Madrid. She has published articles and book chapters on the epigraphic culture of Late Antique Gaul and she is involved in projects related to a corpus of Late Antique and Early Medieval inscriptions in Gaul.

**NORBERT ZIMMERMANN** is second director of the German Archaeological Institute in Rome. He is a renowned Christian Archaeologist and specialist for Early Christian and Byzantine Art history. He studied Christian Archaeology, Art History and Italian Philology at the Universities of Bonn, Rome and Munich, before holding positions in Vienna and Rome. Norbert Zimmermann published and co-edited several monographs and many contributions, mostly on paintings from Late Antique funerary, domestic and sacred contexts, with specific geographical focus on Asia Minor and the catacombs of Rome.