

## About the Authors

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teaches Anglophone literature and culture at the Universities of Oldenburg and Bremen. She is the author of *Prizing Debate: The Fourth Decade of the Booker Prize and the Contemporary Novel in the UK* (transcript/Columbia UP, 2017). As a Fiction Meets Science postdoctoral research fellow, she has worked on the media reception of contemporary science novels, the scientist protagonist, global dimensions of science in fiction, and the scientific expedition narrative. Her research interests include the literary marketplace, the relationship between science and literature, and the production of (non-)knowledge.

**Alessandra Boller**  <https://orcid.org/0000-0002-5418-8235>

is the author of one monograph (*Rethinking “the Human” in Dystopian Times* [2018]) and the co-editor of various collective volumes, such as *Dystopia, Science Fiction, Post-Apocalypse* (2016, with Eckart Voigts) and *Canadian Ecologies beyond Environmentalism: Culture, Media, Art, Ethnicities* (2020, with Angela Krewani and Martin Kuester). She has published widely on her different research interests, which include British and Canadian speculative fiction, questions of (non-)knowledge in literature and film, and Irish (short) fiction since the nineteenth century. She has recently been focusing on feminist and new materialist approaches to Margaret Atwood’s and Larissa Lai’s utopian novels as well as on the disruption of socio-cultural narratives and discourses of community in and by Irish short stories (1820–2020).

**Wolfgang Funk** is currently assistant professor (*Wissenschaftlicher Mitarbeiter*) of English literature and culture at Johannes Gutenberg-Universität Mainz, where he is working on a postdoc project on late Victorian women poets and their use of evolutionary imagery. His other research interests include New Formalism, the representation of artificial intelligence, and questions of authenticity in contemporary fiction as well as the writing of

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Hilary Mantel. He is the author of *The Literature of Reconstruction: Authentic Fiction in the New Millennium* (Bloomsbury, 2015) and an introduction to *Gender Studies* (in German; utb, 2017; 2nd revised ed. 2024). He is the co-editor of *The Aesthetics of Authenticity: Medial Constructions of the Real* (transcript, 2012) as well as special issues of *EJES* on *Poetry, Science and Technology* (2018) and *JSBC* on *Victorian Reproductions* (2024).

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is associate professor in Black British writing in the Department of English at the University of Bristol. Her research to date has focused on the intersections between contemporary literature, science, and ideas of race, and her first book, *Biofictions: Race, Genetics and the Contemporary Novel*, won the British Society for Literature and Science Book Prize for 2020. From 2020–2022, she was Principal Investigator of the Wellcome Trust-funded project Black Health and the Humanities, and in 2022, she was awarded a Philip Leverhulme Prize to begin work on a new book project about race and higher education.

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*Australian Film* (2021), examines 'coming of age' as a defining narrative in Australian national cinema.

**Graham Huggan** is Emeritus Professor in the School of English at the University of Leeds. His research straddles three fields: postcolonial studies, tourism studies, and environmental studies, with each of these fields being brought together in his most recent book, *Colonialism, Culture, Whale: The Cetacean Quartet* (Bloomsbury, 2018).

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**Krutika Patri** is a doctoral researcher at the University of Bremen under the supervision of Prof. Kerstin Knopf. Previously a member of the Fiction Meets Science research group, her research interests include the depiction of scientists on screen, postcolonial studies, and contemporary Indian novels. Recently, she joined the editorial team of COPAS (Current Objectives of Postgraduate American Studies), an open-access journal that showcases the work of early-career scholars in the field of American studies.

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recently completed her doctoral studies at Heinrich-Heine-University Düsseldorf, where she worked in the Department of Anglophone Literatures / Literary Translation since 2019. Her dissertation on psychology and African fiction benefited from a research stay at Universiteit van Amsterdam and the cluster of critical health humanities in 2024. Christina Slopek-Hauff has widely researched and taught on medical humanities, queer and gender studies, postcolonial literatures, and ecocriticism, and she has published in *Anglia*, *Gender Forum*, *Postcolonial Text*, *Storyworlds*, and *Praxis Englisch* and with Brill. Next to other projects, she is currently involved in the co-editing of *Participation in Postcolonial Wor(l)ds*, under contract with Routledge. As of April 2025, she holds a postdoc position in the Department of British Literature at Technical University of Dortmund.

**Julia Wurr** is junior professor of postcolonial studies at the Institute for English and American Studies at the Carl von Ossietzky University of Oldenburg, Germany. Her first book, *Literary Neo-Orientalism and the Arab Uprisings: Tensions in English, French and German Language Fiction* (Edinburgh University Press, 2022), analyses the commercialisation of Neo-Orientalist and securitised elements in short fiction and novels aimed at the Western literary market. Her current research project on “reproductive imperialism” explores the nexus between narrative, social, and biological reproduction in (post-)colonial texts and contexts. Julia’s

research interests include postcolonial medical and health humanities, reproductive studies, and South Asian and Arab Anglophone literatures, and she is involved in research projects on critical AI studies and migration studies. Julia serves as the vice-president of GAPS (the Association for Anglophone Postcolonial Studies), and she is associate editor of the *Journal of Postcolonial Writing*.

**Kanak Yadav** teaches English in the School of Liberal Arts, IIT Jodhpur, India. She is also affiliated with the Interdisciplinary Research Platform (IDRP), Digital Humanities, at Indian Institute of Technology, Jodhpur. She completed her PhD at Jawaharlal Nehru University, New Delhi. She has published in the *Journal of Postcolonial Writing*, the *Journal of Commonwealth Literature*, the *Contemporary Voice of Dalit*, *Akademos*, and *World Literature Today*. Her research interests include literature and cities, Dalit narratives, Indian English novels, postcolonial Anglophone fiction, and environmental humanities.