Contents

6 Foreword

8 History of Patan and the emergence and development of monastic courtyards

Part I

13 Stūpas / Caityas. The rebuilding of the Licchavicaitya

15 History and Development of Buddhist votive architecture in the Valley of Kathmandu

- 15 The four mounds (thudvā) of Patan
- 17 Characteristics of Licchavicaityas
- 17 Caturvyūhacaitya at Dhvākhābāhā and the *caitya* at Vãbāhā, 7th century
- 19 Distribution of Licchavicaityas
- 21 Reconfiguration of fragments of Licchavicaityas

27 The Vãbāhā Caityas

- 27 The Licchavicaitya
- 27 The rebuilding of the Licchavicaitya
- 37 Proto Śikarakūţacaitya with a plain base storey
- 37 The Śikharakūṭacaitya with seven circles of lotus leaves (padmāvalī)
- 38 Jvālāvalicaitya with triple steps featuring lotus (*padma*), flame (*jvāla*) and scepter (*vajra*) motifs
- 40 Outlook

49 Rituals of Dismantling and Reconsecrating the Licchavicaitya in 1993

- 49 Introduction
- 51 The day of Jīvaninyāsa pūjā. The deconsecration of the *caitya*, May 17
- 73 Ratnanyāsapūjā
- Depositing jewels at the bottom of the Platform, May 19 73 Dusah or Adhivāsana
- Summoning of the deity, May 25 76 Jīvanyāsa and Daśakarma homa pūjā.
- 76 Jīvanyāsa and Daśakarma homa pūjā Consecration rituals, May 26
- 76 Daśakarma pūjā
- 78 Caturthīpūjā

The Concluding Worship Ceremony May 27

Part II

105 The Monastic Community (saṅgha) 106 Legendary origin and membership 110 The houses of the saṅgha

- 113 The Courtyard (*cuka*), the Shrine Building (*kvāpāchē*) and the tutelary deity (*kvāpādyah*)
- 131 The tentative history of replacements of the tutelary deities, Akşobhya and Buddha Bhagavāna

Part III

143 Rituals and Offerings

145 The display of the treasures (*bahidyaḥ bvayegu*) and the Perfect Great Gift (Samyak mahādāna)

145 Gűládharma

147 Samyak

158 The ritual of offering ornaments, August 2021

Part IV

165 Inscriptions

167 Introduction

167 The inscriptions in chronological order

172 Naming the monastery and dating inscriptions

173 The act of offering

173 Mertit making

174 Annual rituals and its endowments

175 The Inscriptions

204 Endnotes