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In writing this book, I have incurred many a debt of gratitude. I am profoundly grateful to Prof. Dr. Urs Heftrich for giving a home to my doctoral project at the Slavic Institute in Heidelberg and for taking care that the final outcome is a piece of high-quality research; the intense discussions with him and his multilingual students during the two advanced seminars on literary and cinematic representations that we held in 2016 and 2017 were conducive to my five-tiered analytical approach to films on the ‘gypsy’ theme. I am greatly indebted to Prof. Dr. Klaus-Michael Bogdal from Bielefeld University for his considerate guidance, generosity of intellect and helpful advice over the many years that stretch back to my master thesis *On ‘Gypsy’ Representations in Literature and Film*³ at Mannheim University; since then, it has been an honour to take part in the heated debates that mark his interdisciplinary colloquium in Nottbeck. The completion of my dissertation would not have been possible without the unstinting support of Prof. Dr. Hans Richard Brittnacher from the Free University in Berlin, and Prof. Dr. Sarah Heinz from the University of Vienna, who stepped in in moments of difficulty.

I would like to extend my gratitude to the Friedrich Ebert Foundation for seeing value in my research project proposal and furnishing me with a doctoral stipend for four fruitful years; my special thanks

3 The master thesis has been published as two separate articles: “The Imagined Gypsy: The Palindrome of the ‘Human Being’” and “The Figure of the Imaginary Gypsy in Film: *I Even Met Happy Gypsies* (1967)”.

Acknowledgements

go to Prof. Dr. Rolf Hüper, Kathrein Hölscher, Beate Eckstein and Dr. Rainer Fattmann for their warmth and wide-ranging support that has opened many an unexpected door.

I also wish to thank Silke Ronneburg and Diana Kluge from the Deutsche Kinemathek in Berlin, Gaby Babić from the goEast Festival of Central and Eastern European Film in Wiesbaden, Martin Hofmann and Daniela Ott from the Documentation Centre of German Sinti and Roma in Heidelberg, as well as Kathleen Dickson and Steve Tollervey from the British Film Institute in London for the access to their archives, and Madeleine Schlawitz from the Danish Film Institute in Copenhagen for the high-resolution image and permission to use the film still from *Zigeuneren Raphael* (1914, Dir. unknown) on the cover of this book. I am grateful to Emran Elmazi for propelling the film series *Facts/Fictions: Humans in the Lens of the Camera*, which I curated and jointly coordinated with Tobias von Borcke at the Berlin Educational Forum against Antigypsyism in 2017 and 2018. My thanks also go to Heleen Gerritsen and Dr. Barbara Wurm for shining a light on the topic “Constructions of the Other: Roma in the Cinema of Central and Eastern Europe” during the 2019 edition of the goEast Symposium, to which I was glad to contribute with my research findings and a public lecture. I am thankful to Rebecca Heiler for providing a platform for my research in the framework of the goEast project OPPOSE OTHERING! in 2017. Thanks to Prof. Dr. Frank Engehausen from Heidelberg University, I had the opportunity to discuss some of my findings with an audience of history students at Heidelberg’s Colloquium for Contemporary and Public History. Thanks to Dr. Margareta Matache, I was able to first present my critical approach to ‘gypsy’-themed films at the international conference “Culture Beyond Borders” at Harvard in April 2017, and thanks to the editors Dr. Ismael Cortés Gómez and Dr. Markus End, my paper (a very early version of Chapter Four here) was later published in the anthology *Dimensions of Antigypsyism in Europe* (ENAR, 2019).

I am exceedingly grateful to Herbert Heuss and Jonathan Mack from the Central Council of German Sinti and Roma for backing both the international conference on “Antigypsyism and Film” – designed and organised by Tobias von Borcke, Pavel Brunssen, Markus End, Anja Reuss and myself in Berlin in February 2018 – and its outcome, the bilingual anthology *Antigypsyism and Film/Antiziganismus und Film* (heiUP, 2020). I would like to extend a special word of thanks to Elaine Burrows, Valentina Christova, Sergey Glinkov, Daniela Gress, Martin Holler, Dr. William Hope, Diana Ivanova, Dr. David Jara, Radu

Acknowledgements

Jude, Reiner Komers, Peter Nestler, Eva Orbanz, André Raatzsch, Dieter Reifarth, Dr. Frank Reuter, and Heiner Ross for their generosity in sharing precious sources and resources with me and/or in taking the time to read and offer helpful comments on early draft chapters. I must thank Dr. Bettina Kaibach from Heidelberg University and Rebecca Bryan for the eagle-eyed and brilliantly informed copyediting work on the manuscript as well as for the numerous suggestions, corrections and insights. I am thankful to Anja Konopka and the entire team of professionals at heiUP for taking such good care of the book during production. Finally, my heartfelt thanks go to Prof. Dr. Cornelia Ruhe from Mannheim University for her trust and encouragement at the fragile start.