

## About the Authors

**Tanja Ahlin**, PhD, received her doctorate from the University of Amsterdam in 2020. Previously, she was awarded a Master's degree in Health and Society Studies from Heidelberg University. Her major interests revolve around care, health and technology, particularly in the area of e/m-health and telemedicine, as well as migration, gender and aging. She has conducted fieldwork in North and South India, Oman and Slovenia. Her work has appeared in a number of journals, including *Current Anthropology*, *Medical Anthropology Quarterly*, *Anthropology and Medicine*, *Transcultural Psychiatry*, *Medical Anthropology*, and *Gender, Place and Culture*. She is a contributor to *The Routledge Handbook of Medical Anthropology in the 21st Century* (2016). For an earlier version of the chapter, published in this edited volume, she received the Graduate Student Paper Prize awarded by the Science, Technology and Medicine special interest group of the American Anthropological Association (2016). She is also the 2019 recipient of the Jacob Climo Award, offered by the Association of Anthropology, Gerontology and the Life Course.

**Bianca Brijnath** is an Associate Professor and the Divisional Director of Social Gerontology at the National Ageing Research Institute (NARI) in Victoria, Australia. Her disciplinary training is in primary healthcare, public health, and medical anthropology, and her research expertise is in mental health and care in primary care and community-based settings. Within these disciplinary and contextual boundaries, she has undertaken several studies exploring mental health and culture, and the relationship between mental health and the life-course. She has authored over ninety publications, including a single-authored book with Berghahn Books titled *Unforgotten: Love and the Culture of Dementia Care in India* (2014), and is the lead investigator for the Moving Pictures study in Australia raising awareness for dementia. In recognition of her research, she was awarded the Victorian Young Tall Poppy Award in 2018.

**Christiane Brosius** is Professor of Visual and Media Anthropology at the Heidelberg Centre for Transcultural Studies (HCTS). Her research is strongly related to urban, media, and visual cultures in South Asia (India and Nepal), in particular on urban transformation, art production, and cultural heritage. With Sumathi Ramaswamy (Durham, USA) and Yousuf Saeed (Delhi), Brosius founded Tasveer Ghar/House of Pictures: A Digital Network of South Asian Popular Visual Culture ([www.tasveerghar.net](http://www.tasveerghar.net)). She also headed the project "Creating the 'New' Asian Woman. Entanglements of Urban Space, Cultural Encounters and Gendered Identities in Shanghai and Delhi" funded by HERA: Humanities in the European Research Area

with Melissa Butcher (London) and Jeroen de Kloet (Amsterdam) from 2014–2016. After coordinating the research project “Ageing in a Trans-cultural Context” at the Cluster of Excellence Asia and Europe in a Global Context, Brosius became a principal investigator of the network “New Directions in ‘Active Ageing’ and ‘Age-friendly Culture’ in India and Germany”, funded by the DAAD (2017–2020). Currently, she heads the Nepal Heritage Documentation Project (NHDP).

**Roma Chatterji** is Professor and the current Head of the Department of Sociology, Delhi School of Economics. She has published *Writing Identities: Folklore and Popular Culture in Purulia, West Bengal* (2009), *Speaking with Pictures: Folklore and the Narrative Tradition in India* (2012/18) and co-authored with Deepak Mehta *Living with Violence: An Anthropology of Events and Everyday Life* (2007). She also edited *Wording the World: Veena Das and Scenes of Instruction* (2015) and co-edited with Deepak Mehta *Riot Discourses* (2007). She is currently researching graphic narratives, and her book on the subject, *Graphic Narratives and the Mythological Imagination in India*, is to be published in 2020.

**Michele Ruth Gamburd** is Professor of Anthropology at Portland State University. A cultural anthropologist, she received her PhD from the University of Michigan in 1995. She is the author of *The Kitchen Spoon's Handle: Transnationalism and Sri Lanka's Migrant Housemaids* (2000), *Breaking the Ashes: The Culture of Illicit Liquor in Sri Lanka* (2008), and *The Golden Wave: Culture and Politics after Sri Lanka's Tsunami Disaster* (2013). She is co-editor (with Dennis B. McGilvray) of *Tsunami Recovery in Sri Lanka: Ethnic and Regional Dimensions* (2010). Her current project addresses issues of ageing, care work, and changing intergenerational obligations in Sri Lanka.

**Sarah Lamb** is Professor of Anthropology at Brandeis University, Boston, USA. Her research focuses on ageing, gender, families, ethical strivings, and understandings of personhood in India and the United States. She received a BA in religious studies from Brown University and a PhD in anthropology from the University of Chicago. Lamb is the author of several books, among them *Ageing and the Indian Diaspora* (2009) and (as editor) *Successful Aging as a Contemporary Obsession* (2017). Her research has been recognized with major awards, including a 2019 Carnegie Fellowship.

**Roberta Mandoki** is a PhD candidate at the Heidelberg Centre for Trans-cultural Studies (HCTS) at Heidelberg University. In 2012, she received a Magister degree (MA) in cultural anthropology, political science of South Asia and modern South Asian languages and literatures from Heidelberg University. Her research focuses on ageing, care, and family and urban anthropology in the Global South, in particular in South Asia. Her regional expertise covers North India and Nepal. Together with the visual

anthropologists Annika Mayer and Jakob Gross, she published the interactive online documentary *Elderscapes: Ageing in Urban South Asia* (2016).

**Annika Mayer** studied visual anthropology, political sciences, and new German literature in Munich and Paris. In 2017, she received her doctor's degree from Heidelberg University with a thesis on ageing in urban India. Since 2013, Annika has been working as an editor, director, and producer of documentary films. She is the co-founder of Majmun Films.

**Deborah Menezes** is a Senior Researcher within The Urban Institute (TUI) at Heriot-Watt University. She completed her PhD in 2014 from the School of Social and Political Science, University of Edinburgh. Her primary research work focuses on how members of civil society create spaces of power and expression in their everyday lives. Through her research, she argues that the individuals in spite of and within their position of disadvantage continue to be agents. Not all these acts of agency can be understood as emancipatory; rather, they need to be studied in the context of vulnerability, dependency, and domination prevalent in the research settings. Her research interests include gender, ageing, activism, demography, infrastructure, and development. Her current research explores Age-Friendly Cities and Communities by undertaking collaborative case study research in cities in the UK, Brazil and India. The study aims to develop resources and tools to support older adults to "age in place".

**Axel Michaels** is Senior Professor of Classical Indology at the South Asia Institute, University of Heidelberg. In 2001, he was elected as the Spokesman of the Collaborative Research Centre SFB 619 "Ritual Dynamics". From 2007 to 2017, he was one of the Directors of the Cluster of Excellence "Asia and Europe in a Global Context." Since 2006, he has been Vice President of the Heidelberg Academy of Science and head of the project "Religious and Legal Documents of Pre-modern Nepal". His current fields of interest are social history and the history of Hinduism, the theory of rituals, life cycle rites of passage in Nepal, and the cultural and legal history of Nepal. His major book publications include *Homo Ritualis. Hindu Ritual and its Significance for Ritual Theory* (2016), *Hinduism. Past and Present* (2004), *Śiva in Trouble. Rituals and Festivals at the Paśupatinātha temple of Deopatan, Nepal* (2008), and *Kultur und Geschichte Nepals* (2018).

**Ira Raja** is Assistant Professor of English at the University of Delhi. Her research areas include postcolonial literature and theory, cosmopolitanism, globalisation studies, literary gerontology, and urban cultures. Her work has appeared in *South Asian History and Culture*, *Thesis Eleven*, *South Asia*, *Design Issues*, and many other journals. She has co-edited *Grey Areas: An Anthology of Contemporary Indian Fiction on Ageing* (2010), *An Endless Winter's Night: Mother-Daughter Narratives from India* (2010, with Kay Souter), and *The Table is Laid: Oxford Anthology of South Asian Food Writing* (2007, with John Thieme).

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