

Abbreviations and Conventions

BU	Bṛhadāraṇyakopaniṣad
BŚuS	Baudhāyanaśulbasūtra
KV	Kāśīkāvṛtti
KŚS	Kātyāyanaśrautasūtra
MB	Mahābhāṣya
MU	Muṇḍakopaniṣad
N	Nirukta
PŚ	Paribhāṣenduśekhara
P	Paspaśāhnika
PB	Paspaśāhnikabhāṣya
PV	Paspaśāhnikavārtika
ṚV	Ṛgveda
ṚVPr	Ṛgvedaprātiśākhya
ŚB	Śatapathabrāhmaṇa
TU	Taittirīyopaniṣad
VS	Vājasaneyisaṃhitā
VPr	Vājasaneyiprātiśākhya
V	Vārttika
YS	Yogasūtra
YSB	Yogasūtrabhāṣya

Conventions

Numbers like 1.1.26 refer to the *sūtras* of Aṣṭādhyāyī. Sanskrit words and sentences in the main body of the book are in *italics*. Sanskrit sentences and the *sūtra*-texts in footnote are in देवनागरी. Components and other elements of grammar are in normal font. Terms like sound-sets that are introduced by me for the description of the formal framework are in typewriter font. Indicatory “it-markers” appear in brackets, e.g. ti(p). Phonemes for the sake of pronunciation are in square brackets, e.g. n[u](m).