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Nikolas Jaspert is a professor for Medieval History at the University of Heidelberg. He studied Medieval History, Hispanic Philology, and Art History at the Free University of Berlin, concluding with a thesis on the medieval history of Barcelona published as *Stift und Stadt: Das Heiliggrabpriorat von Santa Anna und das Regularkanonikerstift Santa Eulàlia del Camp im mittelalterlichen Barcelona (1145–1423)* (Berlin: Duncker und Humblot, 1996). In the same year he joined the history department of Berlin’s Free University as an assistant professor. From 1998 to 2005 he was Lecturer at the University of Erlangen-Nuremberg. Before joining Heidelberg, Jaspert was Full Professor for Medieval History at the Ruhr-Universität Bochum from 2005 to 2013. He is a Director at the Heidelberg Center for Transcultural Studies, and his academic work is centered on Mediterranean History, the history of the Iberian Peninsula, the crusades, medieval religious orders, and urban history.

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Monica Juneja is professor of Global Art History at the University of Heidelberg. She was previously Professor at the University of Delhi and has held visiting positions at University of Vienna, Leibniz University Hannover, University of Zurich, and Emory University. Awards she has received include fellowships of the Maison des Sciences de l'Homme, the Alexander von Humboldt Foundation, the Getty Research Centre, the *Opus Magnum* award of the Volkswagen Foundation, and most recently the Meyer-Struckmann Prize for Humanities and Social Sciences. Her research focuses on transculturation and visual representation, the disciplinary formation of art history in South Asia, heritage and architectural histories, with a special focus on conflicts surrounding memories and monumental remains of past empires in South Asia. She has recently published *Can Art History be Made Global? Meditations from the Periphery* (Berlin: De Gruyter, 2023).

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