# TRANSCULTURAL STUDIES

## 2014.2

**CONTRIBUTORS TO THIS ISSUE:**

**Bernd Schneidmüller** is Professor of Medieval History at Heidelberg University, Director of the "Marsilius-Kolleg. Institute for Advanced Study", and Vice President of the Heidelberg Academy of Sciences and Humanities. Within the Heidelberg Cluster of Excellence "Asia and Europe in a Global Context" he directs a project on medieval concepts of ordering the world by continents and empires.

**Rudolph Ng** studied history in St. Louis (USA), Heidelberg, and Madrid. Currently, he is pursuing a doctoral degree at St. Catharine's College, Cambridge, where his research interests include global history and migration patterns. His research project examines Spanish coolie trade in Asia in the nineteenth century when the Madrid government, its diplomatic outposts, and a few conglomerates contributed to an international network of human trade spanning Asia, Europe and the Americas. The search for primary sources and secondary literature led him to the story of the Chinese Commission to Cuba, a study of which is the subject of the paper in this issue.

**Benjamin Zachariah** read history at Presidency College, Calcutta, and at Trinity College, Cambridge, where he completed his PhD in 1999. He is the author of Nehru (Routledge, 2004). Developing India: an Intellectual and Social History, c. 1930-1950 (Oxford University Press, 2005, 2nd edn. 2012), and Playing the Nation Game: The Ambiguities of Nationalism in India (Yoda Press, 2011), and co-editor of The Internationalist Moment: South Asia, Worlds and World Views, 1917-1939 (Sage, 2014). His current work is concerned with global movements of ideas in the nineteenth and twentieth centuries, and in particular with international revolutionary networks and global fascism.

**Joyce Brodsky** is Professor Emeritus, University of California, Santa Cruz CA. She has published numerous articles in peer-reviewed journals on a variety of topics in contemporary art and art theory. In 2008 she published *Experiences of Passage: The Paintings of Yun Gee and Li-lan* (University of Washington Press). Her most recent article, "Re-Orientalism and Globalization: Transnational Artists from India and Representations of the 'Other'" will appear in a forthcoming issue of the periodical *Visual Studies* (Francis and Taylor, Routledge).

**Nikolas Jaspert** is Professor of Medieval History of the Institute of History at the Centre for the Study of European History and Culture, Ruprecht-Karsl-Universität, Heidelberg. He specializes in Iberian history in the Middle Ages, crusades, history of orders and, German-Spanish relations. He is also the President of the Société Internationale des Historiens de la Méditerranée since 2013.