

TRANS CULTURAL

S T U D I E S

2014.1

EDITOR'S NOTE

Rudolf G. Wagner .04

ARTICLES

Peter J. Schwartz
The Ideological Antecedents of the First-Series Renminbi Worker-and-Peasant Banknote or What Mao Tse-tung May Have Owed to Dziga Vertov .08

Shaoqian Zhang
Combat and Collaboration: The Clash of Propaganda Prints between the Chinese Guomindang and the Japanese Empire in the 1930s–1940s .95

Mariachiara Gasparini
A Mathematic Expression of Art: Sino-Iranian and Uighur Textile Interactions and the Turfan Textile Collection in Berlin .134

Lars Schladitz
Whaling, Science, and Trans-Maritime Networks, 1910–1914 .164

Ana Carolina Hosne
Friendship among Literati. Matteo Ricci SJ (1552–1610) in Late Ming China .190

Transcultural Studies, No 1, 2014, ISSN: 2191-6411**Editors:**

Monica Juneja, Ruprecht-Karls-Universität Heidelberg
 Rudolf G. Wagner, Ruprecht-Karls-Universität Heidelberg

Managing Editor:

Andrea Hacker

Editorial Board:

Christiane Brosius, Antje Fluechter, Madeleine Herren, Birgit Kellner,
 Joachim Kurtz, Axel Michaels, Barbara Mittler, Diamantis Panagiotopoulos,
 Vladimir Tikhonov, and Roland Wenzlhuemer.

Transcultural Studies is an open-access e-journal published bi-annually by the Cluster of Excellence, “Asia and Europe in a Global Context: The Dynamics of Transculturality“ at the Ruprecht-Karls-Universität Heidelberg. For more information see: www.transculturalstudies.org

CONTRIBUTORS TO THIS ISSUE:

Peter J. Schwartz is Associate Professor of German and Comparative Literature at Boston University. He is the author of *After Jena: Goethe's Elective Affinities and the End of the Old Regime* (Bucknell UP, 2010) and various articles on Goethe and his age, Georg Büchner, Aby M. Warburg, and Michael Haneke. He is currently preparing a complete translation of André Jolles's *Einfache Formen* (Simple Forms, 1930).

Shaoqian Zhang is an art historian and holds an assistant professorship at Oklahoma State University, where she specializes in East Asian art and architecture. She received her BA from Beijing University and her PhD from Northwestern University, before joining Oklahoma State University in 2011. With a particular interest in the history of Chinese printmaking and propaganda art, Zhang is currently writing a book that investigates the evolution of Chinese prints from the end of the Qing Dynasty to World War II, with special emphasis on the influence of Japanese art on Chinese art. Her publications include articles in *Modern Art Asia* (2011), *Parnassus* (2008), and *Kaogu yu wenwu* (2002).

Mariachiara Gasparini graduated from the University of Eastern Studies in Naples and obtained a merit evaluation from Sotheby's Institute of Art in London before she joined the Cluster's Graduate Programme for Transcultural Studies (GPTS) in November 2012, to pursue a PhD. Her dissertation project explores the transfer of textile imagery from Central Asia to Europe along the Silk Road between the 7th and 14th centuries. Among her most recent publications is "The Silk Cover of the Admonitions Scroll: Aesthetic and Visual Analysis", in *Ming and Qing Studies*, 2013.

Lars Schladitz is a PhD candidate in Erfurt University's history department, in the research group "World Regions and Interactions". His work investigates the history of modern Japanese whaling and examines how continued global entanglements shaped both the practice of whaling and the attitudes towards whales. The project featured in this issue blends his research interests: the history of modern Japan, as well as environmental and global history. He recently contributed a study of Japanese Antarctic whaling to the German-language edited volume *Weltmeere. Wissen und Wahrnehmung im langen 19. Jahrhundert* (Göttingen: Vandenhoeck & Ruprecht, 2014).

Ana Carolina Hosne is a Marie Curie Experience Researcher for the Gerda Henkel Foundation at the Cluster of Excellence "Asia and Europe in a Global Context", Ruprecht-Karls-Universität Heidelberg. She has held positions as a visiting scholar and research fellow at various institutions, including the Center for Chinese Studies in Taipei, Taiwan, Harvard University, and the European University Institute. Her field of research is the Society of Jesus in the late 16th to early 17th Century in Ming-Dynasty China, colonial Latin American history, and Early Modern European history. She is the author of the book *The Jesuit Missions to China and Peru, 1570-1610. Expectations and Appraisals of Expansionism* (Routledge, 2013). Her current book project is entitled *Words and Images: the Different Approaches to and Expressions of Memory in the Jesuit Mission to China (16th–17th Centuries)*.