

About the Authors

Sarah Frederick is the author of *Turning Pages: Reading and Writing Women's Magazines in Interwar Japan* (University of Hawai'i Press, 2006). She is currently writing a monograph on the author Yoshiya Nobuko and has published a translation of her work, *Yellow Rose* (Expanded Editions Press, 2016). She has published numerous articles and book chapters, with a focus on Japanese print and visual culture, gender, and sexuality. She is Associate Professor of Japanese and Comparative Literature at Boston University, where she is also affiliated with Cinema and Media Studies and Women's Gender and Sexuality Studies Programs.

Nancy J. Smith-Hefner is Associate Professor and Chair of the Department of Anthropology at Boston University. A specialist on Southeast Asia, gender, and Islam, she is author of *Khmer American: Identity and Moral Education in a Diasporic Community* (University of California Press, 1999) as well as numerous book chapters and journal articles. Her recent book, *Islamizing Intimacies: Youth, Sexuality, and Gender in Contemporary Indonesia* (University of Hawai'i Press, 2019) is a study of the changing personal lives and sexual attitudes of educated, Muslim Javanese youths against the backdrop of a resurgent interest in more normative forms of Islam.

Yu-Chih Lai received her PhD. in the history of art from Yale University and is an associate researcher at the Institute of Modern History, Academia Sinica, Taiwan. Her two fields of research are Chinese visual culture in Shanghai in the nineteenth century, especially its interactions with Japan, and the globalized visual and material culture of the Manchu Chinese court in the eighteenth century. Currently she is working on a book manuscript, tentatively entitled "Visual Governance: Art, Knowledge, and Politics in the Eighteenth-Century Qing Court."

Eugenio Menegon trained in Chinese language and history at Ca' Foscari University in Venice (Italy), Renmin University of China in Beijing, the University of California at Berkeley (USA), and the Katholieke Universiteit in Leuven (Belgium). He currently teaches at Boston University (USA). His book *Ancestors, Virgins, and Friars: Christianity as a Local Religion in Late Imperial China* (Harvard Asia Center and Harvard University Press, 2009) centers on the life of Catholic communities in Fujian province between 1630 and the present. He is currently researching the daily life and social networking of Europeans at the Qing court in the long eighteenth century.

Tim Oakes is Professor of Geography and Director of the Center for Asian Studies at the University of Colorado Boulder, USA. His most recent volume is *Making Cultural Cities in Asia: Mobility, Assemblage, and the Politics of Aspirational Urbanism* (2016). His work has appeared in *The Journal of Asian Studies*, *The China Quarterly*, *Modern China*, *Economy and Space*, *Eurasian Geography and Economics*, *Social Anthropology*, *Pacific Review*, and many other journals. He has been a visiting professor at the University of Hong Kong, National University of Singapore, Wageningen University, Guizhou Minzu University, and University of Technology, Sydney.

Rudolf G. Wagner was Senior Professor of Chinese Studies at Heidelberg University, and Associate at the Fairbank Center, Harvard University. An intellectual historian, he published widely on the political implications of philosophical and literary works and on the transcultural interaction between China and the world, in premodern and modern times. He was a recipient of the Leibniz Award (1992), and the Karl Jaspers Prize (2019).

Robert P. Weller is Professor of Anthropology and Research Associate at the Institute on Culture, Religion and World Affairs at Boston University. His most recent books include *Religion and Charity: The Social Life of Goodness in Chinese Societies* (co-author, Cambridge University Press, 2018) and *How Things Count as the Same: Memory, Mimesis, and Metaphor in Social Life* (co-author, Oxford University Press, 2019). Weller's current research focuses on religious change and rapid urbanization in China. He has also been writing about silence, most recently in "Salvaging Silence: Exile, Death, and the Anthropology of the Unknown," *Anthropology of this Century*, 2017 (available online).

Catherine V. Yeh is Professor of Chinese Literature and Transcultural Studies at Boston University. Her research interest is in global cultural interaction and flow in the fields of literature, media, and visual culture during the nineteenth and twentieth centuries. Her most recent books and projects include *The Chinese Political Novel: Migration of a World Genre* (Harvard University Press, 2015) and *Asia at the World's Fairs: An Online Exhibition of Cultural Exchange* (Project editor and co-author, Boston University 2018). Her current project is "The Rise of Peking Opera *Dan* Actors and Chinese Theater Modernity, 1910s–1930s."