

## List of Contributors

**Kalzang Dorjee Bhutia**, originally from West Sikkim, completed his PhD in Buddhist Studies at the University of Delhi. He researches connections between Buddhism, social history, politics, and the environment in Sikkim. He currently teaches at Occidental College in Los Angeles, the United States.

**Trine Brox** is Associate Professor in Modern Tibetan Studies and the Director of Center for Contemporary Buddhist Studies at the Department of Cross-Cultural and Regional Studies, University of Copenhagen. Brox has published extensively on contemporary issues in Tibet and the Tibetan exile. Current research includes the collaborative project *Displaced Knowledge: Prince Peter and the Third Danish Expedition to Central Asia* with Dr. Miriam Koktvedgaard Zeitzen at the National Museum of Denmark, and she is one of the core members of the research network *Object Lessons from Tibet & the Himalayas*. Brox is also the Principal Investigator of the international research project *Buddhism, Business and Believers*.

**Clare Harris** is Professor of Visual Anthropology at the University of Oxford, Curator for Asian Collections at the Pitt Rivers Museum, and a Fellow of Magdalen College, Oxford. She has published widely on art, museums, photography, and the politics of representation in relation to Tibet, the Himalayas, and the Tibetan diaspora. Her work has received a number of awards, including the Gene Smith Prize granted by the Association of Asian Studies in 2014 for *The Museum on the Roof of the World: Art, Politics and the Representation of Tibet* (University of Chicago Press 2012). Her most recent monograph is *Photography and Tibet* (Reaktion Books, London, 2016).

**Tina Harris** is an Assistant Professor in the Department of Anthropology at the University of Amsterdam and a member of the AISSR Moving Matters research group. Her research interests include airports, borderlands, commodities, labour, and mobilities. Her book, *Geographical Diversions: Tibetan Trade, Global Transactions* (University of Georgia Press, 2013) was a finalist for the ICAS Social Sciences Book Prize, and her articles have been published in journals such as *Political Geography*, *Material Religion*, *Antipode*, and *Environment and Planning D: Society and Space*.

**Amy Holmes-Tagchungdarpa** is Associate Professor of Religious Studies at Occidental College in the United States. Originally from New Zealand, her research explores trans-Himalayan cultures, religions and histories, and their global connections. She is the author of *The Social Life of Tibetan Biography: Textuality, Community and Authority in the Lineage of Tokden Shakya Shri* (Lexington, 2014).

**Miriam Koktvedgaard Zeitzen** is post. doc. in Cross-Cultural Studies at the Department of Cross-Cultural and Regional Studies, University of Copenhagen. Her primary research interests are in cultural heritage and polygamy cross-culturally, as well as cross-cultural health issues in Southeast Asia. Current research projects include exploring historical and contemporary polyandry in the Himalayas, and the collaborative project *Displaced Knowledge: Prince Peter and the Third Danish Expedition to Central Asia* with Dr. Trine Brox at the National Museum of Denmark. She is one of the core members of the research network *Object Lessons from Tibet & the Himalayas*.

**Charisma K. Lepcha** is an Assistant Professor in the Department of Anthropology, Sikkim University. Her doctoral thesis was a comparative study of the Lepchas following Buddhism in Dzongu, Christianity in Kalimpong, and Hinduism in Ilam. Her research interests include myths, religion, indigeneity, borderland studies and visual anthropology. Her recent publication includes a joint paper with Davide Torri on "Fieldwork in Dzongu: in Siiger's Footsteps and Beyond" in Ulrik Høj Johnsen, Armin W. Geertz, Svend Cas-tenfeldt, and Peter B. Andersen (eds.) *In the Footsteps of Halfdan Siiger – Danish Research in Central Asia* (2016), published by Moesgaard Museum, Aarhus.

**Lisa Lindkvist Zhang** is a Doctoral Fellow at the Cluster "Asia and Europe in a Global Context" and the Institute of Chinese Studies at Heidelberg University. She has previously studied in London, Shanghai, and Copenhagen. Her research interests revolve around philosophy, intellectual history, and cultural processes, with special interest in transregional interactions; her dissertation explores the image of India and Indian philosophy in early twentieth century China. She and Prem Poddar are currently working on a monograph on India-China relations.

**Emma Martin** is Senior Curator, Ethnology at National Museums Liverpool and Lecturer in Museology at University of Manchester. Her research focuses on object-led histories of the British-Tibetan encounter during the early twentieth century. Her publications address colonial collecting, knowledge production, gift exchange, and museum representations of Tibet. She is currently writing a monograph entitled, *Translating Things: Understanding Tibetan Objects in Colonial Worlds*. She is also lead researcher for the international network, *Object Lessons from Tibet & the Himalayas*, which brings together museum curators, Tibetan organisations and representatives, and university academics to think about alternative readings of museum collections.

**Andrew J. May** is Professor of History in the School of Historical & Philosophical Studies at the University of Melbourne. His last book *Welsh Missionaries and British Imperialism: The Empire of Clouds in North-east India*

(published by Manchester University Press, Studies in Imperialism series) is a study of the early decades of missionary intervention, but also foregrounds broader political, scientific, racial and military ideologies that mobilised the Khasi Hills in present-day Meghalaya into an interconnected imperial network.

**Cheralyn Mealor** has taught and researched extensively in the field of postcolonial literatures and cultures. She holds degrees in Philosophy (University of Essex) and English (Aarhus University), and also studied for her Ph.D. (unfinished) on "Literary Representations of Terror and the Politics of In/security" at Aarhus University. She is based in Copenhagen.

**Prem Poddar** is Professor in Cultural Encounters at Roskilde University in Denmark. He was Alexander von Humboldt Senior Fellow in Berlin, AHRC Fellow at Southampton, and Carlsberg Fellow at Cambridge University. He has taught in India, Britain, and Denmark, where he was Associate Professor in Postcolonial Studies. He is the author of *Violent Civilities* (2002), *Postkolonial Contra-modernitet: Immigration, Identitet, Historie* (2004), and co-author of *Invented Futures: Fin-de-Siècle Fantasies* (2016). He has also authored many essays and edited books on postcolonial studies. His continuing interest in 'state' and 'nation' as conceptual contexts for analysing cultural representation forms the centre of his work on the politics of the passport, as well as India-China and Himalayan interactions.

**Anna Sawerthal** is a Ph.D. candidate at the University of Heidelberg, at the Cluster of Excellence "Asia and Europe in a Global Context." Her doctoral thesis analyses one of the first Tibetan-language newspapers, the *Yul phyogs so so'i gsar 'gyur me long* (1925–1963), in the light of transformation processes concerning media history and cultural transfer. She gained her Mag. phil. degree from the University of Vienna in the field of Tibetan and Buddhist Studies, studied Journalism and Media Management at the Fachhochschule Vienna, and spent three semesters at Tibet University, Lhasa.

**Jayeeta Sharma** is an Associate Professor in the Department of History and the Culinary Research Centre at the University of Toronto. She is a Visiting Professor at the Università degli Studi di Scienze Gastronomiche - University of Gastronomic Sciences, Pollenzo, Italy. Her research examines circulation and mobility, family and gender, families and foodways across local, imperial, and postcolonial spaces. The author of *Empire's Garden: Assam and the Making of India* (Duke/Permanent Black 2011), she is writing a book on global circulation in the Himalayas. She is on the editorial board of *Global Food History*, the editorial collective for *Radical History Review*, and edits the *Empires in Perspective* Routledge book series. She has published several articles in journals such as *Modern Asian Studies*, *Transcultural Studies*, and *Indian Economic and Social History Review*.

**Davide Torri** is associate member at the Cluster of Excellence “Asia and Europe in a Global Context,” University of Heidelberg, Germany. He is active in the study of Himalayan indigenous and minority groups. He has written several papers on shamanism and forms of syncretism between South Asian indigenous cultures, Hinduism, Buddhism, and Christianity. He co-edited (with Diana Riboli, Panteio University, Greece) the volume *Shamanism and Violence. Power, Repression and Suffering in Indigenous Religious Conflicts* (Ashgate, 2013). He has also published the monograph *Il Lama e il Bombo. Sciamanismo e buddhismo tra gli Hyolmo del Nepal* (Edizioni Nuova Cultura, Rome, 2014).

**Markus Viehbeck** is an Assistant Professor of Buddhist Studies at the University of Heidelberg, Germany. His research focuses on Tibetan intellectual history, Buddhist philosophy, and the history and religion of Himalayan borderlands. As part of the Cluster of Excellence “Asia and Europe in a Global Context” he investigates Tibet’s relations with other cultural contexts, with a particular focus on the Eastern Himalayas. He is the author of *Polemics in Indo-Tibetan Scholasticism: A Late 19<sup>th</sup>-Century Debate between 'Ju Mi pham and Dpa' ris Rab gsal* (Arbeitskreis für tibetische und buddhistische Studien Universität Wien, Vienna, 2014).