

# Contents

Martin Porr, Miriam Noël Haidle, Sibylle Wolf, and Nicholas J. Conard <b>Introduction</b> Images, Gestures, Voices, Lives What Can We Learn from Palaeolithic Art?	1
 <b>PART I: PALAEOLITHIC ‘ART’ AND THE ETERNAL QUEST FOR BEAUTY</b>	
Rémi Labrusse <b>The Collapse of the Origins</b> Prehistory Beyond Art History	17
Thomas Heyd <b>Understanding Palaeolithic Figurative Manifestations as Art: an Hermeneutic Perspective</b>	29
Harald Floss <b>Modern Art, Prehistory and the Search for a Universal Human Language</b> With an Analysis of <i>Art Brut</i>	47
Oscar Moro Abadía, and Bryn Tapper <b>Beyond Art?</b> Recent Developments on the Conceptualization of ‘Palaeolithic Art’	61
 <b>PART II: THE CHALLENGE OF MATERIALITY</b>	
Shumon T. Hussain <b>The Animal Within</b> The Triple Inheritance of Late Pleistocene Rock Art	77
Chris Low <b>Insights from the San: a Role for San Aesthetics in the Archaeology of Art</b>	111

**PART III: BEYOND EVOLUTION AND HISTORY**

- Marc Kissel, and Agustín Fuentes  
**Semiosis, Niche Construction, and How We Can Better Engage Palaeolithic 'Art' in Human Evolution** 131
- Rimtautas Dapschauskas, and Andrew W. Kandel  
**Derivatives of Ritual** 147
- Investigating the Origins of Palaeolithic Art from the Perspective of an Evolutionary-Psychological Archaeology

**PART IV: PERCEPTION, PRACTICE AND PERFORMANCE**

- Adeline Schebesch  
**The Lady and the Lionmen** 183
- An Experimental Study in Body Language of the Upper Palaeolithic Anthropomorphic Figurines of Hohle Fels Cave, Hohlenstein-Stadel Cave and Geissenklösterle Cave, Swabian Jura

**PART V: FROM DIGITAL DOCUMENTATION TO MEANINGFUL ANALYSIS AND PROTECTION**

- Ewa Dutkiewicz  
**3D Models of Some Figurines from the Swabian Aurignacian** 205
- New Insights into the Markings
- Nicholas J. Conard, Conny Meister, Nuria Sanz, and Sibylle Wolf  
**The Path to UNESCO World Heritage** 223
- Caves and Ice Age Art in the Swabian Jura
- The Authors** 247