

Notes on Contributors

STEFANIE AFFELDT studied Social Economics at the University of Hamburg, received a Bachelor of Arts in Sociology from the Macquarie University and a Master of Arts in Cultural and Social History from the University of Essex. She obtained her doctorate with a historico-sociological survey from the University of Hamburg: *Consuming Whiteness. Australian Racism and the ‘White Sugar’ Campaign* (Lit 2014) examines the entanglement of the political history of Australian nation building with economic, cultural, and social processes and investigates the mechanism of inclusion/exclusion and questions of socio-political organisation in the settler society, with a particular interest in the role of mass media and popular culture in the everyday (re)production of ideology.

PAUL LONGLEY ARTHUR is Vice-Chancellor’s Professorial Research Fellow and Chair in Digital Humanities and Social Sciences, at Edith Cowan University, Australia. He speaks and publishes on major challenges and changes facing 21st-century society, from the global impacts of technology on communication, culture and identity to migration and human rights. A Fellow of the Royal Historical Society, he has held visiting positions in Europe, Asia-Pacific and North America. His latest book is *Open Scholarship in the Humanities* (with Lydia Hearn, Bloomsbury 2024).

KIMBERLY COULTER coordinates the research focus “Visual Regional Geographies” at the Leibniz Institute for Regional Geography (IfL) in Leipzig. Previously, she led a digital mediation project for Munich’s Alte Pinakothek and directed the Environment & Society Portal at the Rachel Carson Center (LMU Munich/Deutsches Museum). She holds a Ph.D. in Geography from the University of Wisconsin–Madison.

MARIJKE VAN FAASSEN (Huygens Institute, KNAW Amsterdam) is a historian and a senior researcher. Her research focuses on political and institutional history, international relations and migration history. She coordinates the project *Migrant, Mobilities and Connection*, a collaboration between Dutch and Australian historians and literary scholars of Huygens, Edith Cowan University and HOME-centre Perth. She is partner in the Dutch-Australian Shared Cultural Heritage Project since 2018, together with the National Archives The Hague and the National Archives Australia. Previously she has been editor in chief of various analogue and digital source publications. In 2014 she was awarded her PhD on the Dutch emigration governance system *Polder en Emigratie* and the online research guide *Emigration 1945–1967* (resources.huygens.knaw.nl/emigratie). In 2016 she received a NIAS-Lorentz grant to organise a 5-day international workshop on *Migrant (R)e-collections* with data scientist, digital humanities experts and cultural heritage institutions, together with Rik Hoekstra.

VICTORIA HERCHE is a post-doctoral researcher and lecturer in the English Department at the University of Cologne, Germany. She is the Public Relations Coordinator at the Centre for Australian Studies (CAS) in Cologne and assistant editor of *Anglistik: International Journal of English Studies*. Her first monograph is titled *The Adolescent Nation: Re-Imagining Youth and Coming of Age in Contemporary Australian Film* (2021). Her research interests include Migration and Refugee Studies, Australian Literature and Film, Indigenous Studies, Post-Colonial Theory, Ecocriticism and Energy Humanities.

RIK HOEKSTRA (senior researcher at DHLab/Huygens, KNAW Humanities Cluster) is a digital historian. He has a historical background in the colonial history of Mexico and has been focusing on the publication of historical information on the internet since the 1990s. He contributed to and devised and supervised numerous digital publications, including the correspondence of William of Orange, the Dutch Biographical Portal and the Dutch Charter Portal. With a combined scholarly and technical background, he bridges research, data, and development; his research interests are primarily in the combination of established and innovative, digital methods. With Marijke van Faassen, he has been involved in the Migrant Mobilities and Connection Project from the beginning, devising methodology to connect worldwide distributed cultural heritage collections and concentrating on digital collection evaluation and accessibility. In addition, he is involved in the REPUBLIC project. It uses cutting edge digital methods to provide digital accessibility for all estimated one million decisions of the Dutch Republic States General decisions from the time it existed (1576–1796).

JANA KECK is research fellow in Digital History at the German Historical Institute (GHI) in Washington, DC. Before joining the GHI in 2020, she was working at the University of Stuttgart, Department of American Literature and Culture, in “Oceanic Exchanges: Tracing Global Information Networks in Historical Newspaper Repositories, 1840–1914” (DFG). The DH-project boasted a team of scholars from seven countries in Europe and the Americas to study transnational news circulation in nineteenth-century newspapers. Her PhD project “The German-American Press Network and Gender: A Scalable Reading of Transtextuality in Digitized Newspapers, 1830–1914” uses digitised newspapers and computational methods to examine reprinting practices and genre conventions in German-American newspapers. In 2021, the project received the first Peter Haber Prize for Digital History at the “53. Deutscher Historikertag” (German Historians Conference).

POLLY LOHMANN is a Classical Archaeologist at Heidelberg University. She holds an MA in Classics from the University of Heidelberg, and received her PhD in Classical Archaeology at the Ludwig Maximilian University of Munich in 2016 as a fellow of the Munich Graduate School for Ancient Studies. For her doctoral thesis on

graffiti in Pompeian houses, Polly Lohmann was awarded with the 2017–2018 travel grant of the German Archaeological Institute (DAI). Her research interests include Roman housing and the construction of social space, graffiti and the materiality of inscriptions, as well as gender ideals, role models, and representations of ‘otherness’. Since February 2018, she is lecturer and curator at the Institute of Classical Archaeology and the Heidelberg Center for Cultural Heritage, where she oversees the collection of antiquities and plaster casts. In that capacity, she also researches the history of the collection, and late 19th/early 20th century antiquities trade and academic networks.

AARON PATTEE is a doctoral candidate at the Institute for European Art History and the Interdisciplinary Center for Scientific Computing at Heidelberg University. He is writing his dissertation on the topic of 12th/13th century ministerialis castles in the German Palatinate with the application of 3D photogrammetric and laserscan models, GIS (Geographical Information Systems) based spatial analyses, and a graph-database of over 700 medieval charters. Prior to pursuing his PhD in Heidelberg, he received his Master of Arts in Anthropology with a focus in Historical Archaeology and a certificate in Digital Humanities from the University of Nebraska-Lincoln in 2016.

ROMANY REAGAN is an Arts Council England funded audio artist and research fellow, creating works with a focus on dark heritage, feminist history, layers of memory in place, and folklore. She has crafted pieces of creative public engagement at various local and national-level museums and heritage sites in London, UK. Romany received her doctorate from Royal Holloway, University of London in Performing Heritage in 2018. Her practice-based thesis explored the layers of heritage within Abney Park cemetery, which led to a study of the occult literary heritage of Stoke Newington, ‘earth mystery’ psychogeography, and folklore. Since completion of her PhD, Romany has documented her ongoing research into lost histories and place-based folklore and legends on her blog Blackthorn & Stone. Her most recent work ‘Women’s Weeds: The hidden history of women in medicine’, an audio installation running July – September 2023 at the Museum of the Home in London (funded by Arts Council National Lottery Project Grant) is now part of the permanent interpretation in the Museum of the Home ‘Gardens Through Time’. This project is accessible through the Women’s Weeds tab on Blackthorn & Stone; Bloomberg Connects museums app under the Museum of the Home page; and also alongside other audio experiences and walks through various sites in London, which are available for free on SoundCloud.

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<https://blackthornandstone.com/>

<https://soundcloud.com/romany-reagan>

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ANA LUISA SÁNCHEZ LAWS is Professor of Interdisciplinary Methodologies and Methods at UiT The Arctic University of Norway. Her research covers topics within digital cultural heritage, immersive journalism, and peace and conflict transformation. Her books include *Panamanian Museums, History, Context and Contemporary Debates* (Berghahn Books), *Museum Websites and Social Media* (Berghahn Books), *Conceptualizing Immersive Journalism* (Routledge) and *Insights on Immersive Journalism* (Routledge).

FRIEDERIKE SCHMIDT is a doctoral candidate in art history at the University of Greifswald. In her dissertation, she investigates the appropriation practices of so-called collectors and British officials in Australia in the 19th and 20th centuries using a mixed-methods design. Therefore, she combines quantitative data analysis with qualitative individual case studies, thus contributing to the research fields of Digital Humanities and Post Colonial Studies. She is a member of the Critical Heritage Studies Network at the University of Stockholm and creator of the European Museum Collections of Aboriginal Material (EMCAM) dataset. At the German Association of Australian Studies she co-edits the newsletter and is responsible for creating graphs and maps. Her previous positions include curatorial assistance at the Art Gallery of Western Australia, associate membership of the research group “The Transcultural Heritage of Northwest Australia” at the University of Heidelberg as well as the presidency of the management team of the Stockholm Dual Career Network.

ISABEL SMITH is a Research Associate in the School of Arts and Humanities at Edith Cowan University, Western Australia, with particular interests in digital storytelling and the relationships between memory, narrative and identity. Previously a History Curator at major state museums in Australia and a social researcher in the UK, she is currently working on an online exhibition exploring legacies of slavery in Australia as part of the Australian Research Council grant *Western Australian Legacies of British Slavery*.

PAUL TURNBULL is Professor Emeritus in History and Digital Humanities at the University of Tasmania. He also holds honorary research professorships at the Australian National University and the University of Queensland. He is the pre-eminent historian of the scientific theft and uses of the bodily remains of Australian First Nations peoples, and the history of comparative human anatomy and anthropology in Oceania from the Enlightenment to the early twentieth century. His publications are deeply grounded in archive-based historical research and analysis, informed by concepts in the historiography of science and colonialism. Paul’s innovative scholarship has been accompanied by applied archival research in the service of reconciliation. For near thirty years now, he has assisted First Nations, state and national museums in Australia and overseas, and Australia’s federal government,

to locate, identify and repatriate First Nations Ancestors from overseas scientific institutions to their communities of origin for reburial. He is also internationally recognised as a pioneer in creating research-based digital resources for Pacific and Australian history, and has been instrumental in the creation of the Research, Reconcile, Renew Archive, an innovative, indispensable online knowledge base for assisting Australian and other First Nations communities in locating and repatriating their Ancestors. His publications include, *Science, Museums and the Collecting of Indigenous Human Remains in Colonial Australia* (Palgrave 2018).

CARSTEN WERGIN is Associate Professor of Anthropology at Ruprecht-Karls-University Heidelberg. He is chairperson of the German Association for Australian Studies (GASt) and member of the executive committee of the Association for Critical Heritage Studies (ACHS). His work is located at the intersections of heritage, culture, and ecology, with regional foci in Australia, Europe, and the wider Indian Ocean World. Carsten Wergin is the author of *Tourism, Indigeneity, and the Importance of Place: Fighting for Heritage at Australia's Last Frontier* (Lexington, 2023). His articles have appeared in journals such as the *Anthropological Journal of European Cultures*; *Ethnos*; *Journal of Cultural Economy*, or *Innovation: The European Journal of Social Science Research*.