List of Figures and Image Credits

Figure 1  Two wings from a triptych. Constantinople/Sinai, tenth century. Holy Monastery of St. Catherine, Sinai, Egypt. © By permission of Saint Catherine's Monastery, Sinai, Egypt. Photographer: Father Justin.

Figure 2  Christ crowning Constantine VII Porphyrogennétos. Constantinople, tenth century. Pushkin Museum, Moscow. © Genevra Kornbluth.

Figure 3  Constantine VII Porphyrogennétos (r. 913–959). Gold solidus, 945 (?). Mint of Constantinople. © Sovereign Rarities Ltd., London.

Figure 4  Detail of triptych panel icon showing King Abgar (seated) holding the Mandylion. Constantinople/Sinai, tenth century. Holy Monastery of St. Catherine, Sinai, Egypt. © By permission of Saint Catherine's Monastery, Sinai, Egypt. Photographer: Father Justin.

Figure 5  Depiction of the Mandylion (left, with fringe below) and Keramion (right) before the first Step of The Ladder of Divine Ascent. MS Vat. Cod. Ross. 251 (mid-11th century), fol. 12v. © By permission of Biblioteca Apostolica Vaticana, all rights reserved.

Figure 6  Translation of the Mandylion to Constantinople and presentation to the emperor. MS Graecus Vitr. 26–2 (Madrid Skylitzes), fol. 131r. © Biblioteca Nacional de España.

Figure 7  Procession with the Mandylion and other Passion relics during a drought. MS Graecus Vitr. 26–2 (Madrid Skylitzes), fol. 210v. © Biblioteca Nacional de España.

Figure 8  Limburg Staurotheke cover lid. © Diözesanmuseum Limburg an der Lahn, Germany. Photographer: Michael Benecke.

Figure 9  Inside of Staurotheke with removable cross relic. © Diözesanmuseum Limburg an der Lahn, Germany. Photographer: Michael Benecke.

Figure 10  Back of Staurotheke with flowering cross motif. © Diözesanmuseum Limburg an der Lahn, Germany. Photographer: Michael Benecke.

Figure 11  Inscription on reverse of Staurotheke cross relic. © Diözesanmuseum Limburg an der Lahn, Germany. Photographer: Michael Benecke.

Figure 12  Interior of the Harbaville triptych. Ivory with color residues. Constantinople, late tenth century. Musée du Louvre, Paris. Photo © RMN-Grand Palais (Musée du Louvre) / Adrien Didierjean.

Figure 13  Exterior of the Harbaville triptych. Ivory with color residues. Constantinople, late tenth century. Musée du Louvre, Paris. Photo © RMN-Grand Palais (Musée du Louvre) / Adrien Didierjean.


Figure 16  Interior of the so-called Casanatense triptych. Ivory. Constantinople, late tenth century. Museo Nazionale del Palazzo di Venezia, Rome, inv. 1490. © By permission of the Ministry of Culture, Istituto VIVE – Vittoriano e Palazzo Venezia.


Figure 18  Miniature of the feast of the Elevation of the Cross and accompanying text for September 14. MS Vat. gr. 1613, fol. 34v. Constantinople, 11th century. © By permission of Biblioteca Apostolica Vaticana, all rights reserved.

Figure 19  Miniature for feast of the Elevation of the Cross and accompanying lectionary text for September 14. MS Vat. gr. 1156, fol. 250v. Constantinople, 11th century. © By permission of Biblioteca Apostolica Vaticana, all rights reserved.


Figure 21  Drawings of Byzantine sarcophagus lids by Jean-Claude Flachat, Observations sur le commerce et sur les arts d'une partie de l'Europe, de l'Asie, de l'Afrique, et même des Indes Orientales, 2 vols., Lyon 1766, 2:2. Photo © Bibliothèque nationale de France.

Figure 22  Obverse, gold hyperpyron of Manuel I Komnēnos, with depiction of Emperor Manuel I Komnēnos, minted 1143–1152?, Constantinople. © Dumbarton Oaks, Byzantine Coins and Seals Collection, Washington (DC).

Figure 23  Reverse, gold hyperpyron of Manuel I Komnēnos, with depiction of Christ Immanuel, minted 1143–1152?, Constantinople. © Dumbarton Oaks, Byzantine Coins and Seals Collection, Washington (DC).