About the Authors

Douglas Biber is Regents' professor emeritus (Applied Linguistics) at Northern Arizona University. His research efforts have focused on corpus linguistics, English grammar, and register variation. Previous books include *Register, Genre, and Style* (Cambridge, 2009/2019), the co-authored *Grammar of Spoken and Written English* (John Benjamins 2021), treatments of methodological issues in corpus linguistics (Cambridge 1998, 2015, 2020, 2022), and studies of grammatical complexity (Cambridge 2016, Routledge 2022) and register variation (Cambridge 1988, 1995, 2018; Benjamins 2006).

José Calvo Tello works as a researcher and specialist librarian at the Göttingen State and University Library. He obtained his doctorate in Humanities at the University of Würzburg, Germany, with the title *The Novel in the Spanish Silver Age: A Digital Analysis of the Genre Using Machine Learning* (transcript 2021). His research focuses on the application and development of statistical and computational methods applied to Romance literature and library data.

Michele A. Cortelazzo is a professor emeritus, former full professor in Italian linguistics, at the University of Padua and "Accademico ordinario" at the Accademia della Crusca. His research focuses on modern Italian and Italian for special purposes (medical, scientific and – in particular – political and institutional and administrative Italian). In the light of the results of his research, he has promoted clear and effective writing policies in the public administration. Over the last years, he has expanded his interests to the application of quantitative methods for the identification of similarities between texts.

Andreas van Cranenburgh is an assistant professor in Digital Humanities and information science at the Computational Linguistics Department of the Faculty of Arts at the University of Groningen. His work focuses on the automated analysis of sentence and text structure, and applying those analyses for the *distant reading* of literature, revolving around the question of what distinguishes literary language from other kinds of language.

Álvaro Cuéllar is a postdoctoral researcher currently employed at the University of Vienna, where he specializes in the application of Digital Humanities to Spanish Golden Age literature. His research interests are diverse and include authorship, dating, transcription, rhythmic analysis, orthographic modernization, etc. Notably, he has

made significant contributions to the field by uncovering new attributions for relevant dramatists, such as the discovery of *La francesa Laura*, an unknown play by Lope de Vega, which has garnered international attention.

Katharina Dziuk Lameira studied French and Spanish language and literature at the University of Duisburg-Essen and obtained her PhD in Romance studies at the University of Kassel. Her research interests include text complexity, text linguistics, cognitive linguistics, metaphor and second language acquisition. She is currently completing teacher training in Stuttgart, Germany.

Jesse Egbert is associate Professor of applied linguistics at Northern Arizona University. He specializes in register variation, corpus linguistics, and legal interpretation. He is a founding general editor of *Register Studies.* His most recent book is *Designing and evaluating language corpora: A practical framework for corpus representativeness* (Cambridge 2022).

Laetitia Gonon is an associate professor in French language and stylistics at the Université de Rouen, Normandie. She is currently working on phraseology in nineteenth-century novels, in connection with the press and newspapers, and in popular narratives between the nineteenth and the twenty-first centuries.

Ulrike Henny-Krahmer is junior professor for Digital Humanities at the University of Rostock. She wrote her PhD thesis on "Genre Analysis and Corpus Design: Nineteenth-Century Spanish-American Novels (1830–1910)" at the University of Würzburg and has a background in Latin American studies, which she studied at the universities of Cologne and Lisbon. Her research focuses on digital scholarly editing, digital text analysis, and evaluation and sustainability of Digital Humanities research output.

Laura Hernández-Lorenzo is currently a Juan de la Cierva postdoctoral researcher at the Spanish National Distance University (Spain). Previously she was a postdoctoral researcher at POSTDATA ERC project (UNED, Spain), at the Institute of Polish Language (Krakow) and at the University of Seville. She holds a PhD in Spanish literature, which has been awarded as best PhD in Digital Humanities by the BBVA Foundation and the Spanish Association of Digital Humanities. Her research focuses on the application of Digital Humanities, mainly quantitative, computational stylistics and stylometry methodologies to Spanish literature, and especially to Spanish poetry.

Robert Hesselbach studied English/American and Romance studies at the Universities of Würzburg, Austin/TX (USA) and Munich. He earned his PhD in Romance linguistics (University of Würzburg, Germany) with a thesis on syntactic complexity.

He works as a researcher/lecturer at the Friedrich-Alexander-Universität Erlangen-Nürnberg (Germany), where he is currently researching the grammar of Spanish and French, political social media discourse, and the presence of Romance regional and/or minority languages in the digital space.

Clémence Jacquot is an associate professor of literature and holds a PhD in French language and literature from the Université Paris-Sorbonne. Her research focuses on the stylistics of literary texts, with a particular emphasis on genre comparisons.

George Mikros is currently a professor at the MA Program of Digital Humanities at the Department of Middle Eastern Studies at the Hamad Bin Khalifa University in Qatar. Since 1999 and till 2019, he has been a professor of computational and quantitative linguistics at the University of Athens, Greece. He was the founder and the director of the Computational Stylistics Lab at the same institution. Since 2013 he is also adj. professor at the Department of Applied Linguistics at the University of Massachusetts, Boston, USA. He held the position of research associate at the Institute for Language and Speech Processing and was part of research groups that have developed core language resources and NLP tools for Modern Greek. Since 1999 he has held the position of teaching associate at the Hellenic Open University, and from 2016 till 2019, he was the director of the undergraduate program "Spanish Language and Culture." Prof. Mikros has authored 5 monographs and more than hundred papers published in peer-reviewed journals, conference proceedings, and edited volumes. In 2007, he was elected a member of the Council of the International Association of Quantitative Linguistics (IQLA). From 2018 to 2021 he served as its president. He has been the keynote speaker in many international conferences, workshops, and summer schools related to Digital Humanities and quantitative linguistics. His main research interests are computational stylistics, quantitative linguistics, computational linguistics, and forensic linguistics.

Nanette Rißler-Pipka is a digital humanist, literary scholar, and specialist in French and Spanish literature. She is co-managing director of DARIAH-DE and National Coordinator of Germany for DARIAH-ERIC. As such she is also part of the coordination committee of the Association for Research Infrastructure in the Humanities and Cultural Studies (*Geistes- und kulturwissenschaftliche Forschungsinfrastrukturen – GKFI*). She holds a master's degree in comparative literature, Romance languages and economics, as well as a PhD, and a habilitation in Romance literature (University of Siegen). During several visiting professorship positions (Eichstätt-Ingolstadt, Tübingen) and the collaboration with the Helmholtz Association at the Karlsruhe Institute of Technology (KIT) she focused her research on Digital Humanities, digital research infrastructure and on connecting the Romance languages and literature to digital methods.

Jan Rohden received his doctorate in Romance studies from the Universities of Bonn, Florence, and Paris IV (Sorbonne) as part of a trinational graduate program before completing his master of arts in library and information science at Humboldt University of Berlin in 2020. Professionally and academically, Rohden has been engaged with Digital Humanities and research data in various positions since 2016. His research interests include fin-de-siècle literature, Petrarchism, research data, and digital stylometry.

Christof Schöch is professor of Digital Humanities at the University of Trier, Germany, and co-director of the Trier Center for Digital Humanities. He works in the area of computational literary studies, with a focus on analyses of French literature, and pleads for Open Science in the Humanities. Find out more at: https://christof-schoech.de/en.

Julian Schröter is a professor of digital literary studies at the Ludwig-Maximilians-Universität München. His research interests include the methodology and epistemology of computational literary studies, genre theory and interpretation theory. He is currently working on the history of German nineteenth-century novellas. This project, which is a habilitation project at the University of Würzburg, has been funded by the DFG and carried out as a Walter-Benjamin fellowship at the School of Information Sciences at the Universities of Illinois at Urbana-Champaign and the Antwerp University.

Arjuna Tuzzi is a full professor of social statistics at the Department of Philosophy, Sociology, Education and Applied Psychology at the University of Padua, Italy. Her main research interests concern statistical analysis of textual data, data collection tools in social research, statistical methods for the evaluation of university systems, and political-institutional communication. She teaches text mining, social research methods and social statistics for undergraduates and graduates in communication studies and for PhD students in social sciences and in linguistics, philology and literary studies. She is the director of the IQLA-GIAT Summer School in quantitative analysis of textual data, and one of the founders of the Interdisciplinary Text Analysis Group (GIAT). She has been the president of the International Quantitative Linguistics Association for two offices (2014–2018).

Ilaria Vidotto is *première assistante diplômée* in linguistics and stylistics at the University of Lausanne. Her PhD thesis, *Proust et la comparaison vive,* was published in 2020 by Classiques Garnier. Her publications focus on authors of 19th and 20th century French literature (Proust, Balzac, Aragon, Camus, Duras, Radiguet), and on stylistic and rhetorical issues. Her current research focuses more particularly on juvenile works as a stylistic and socio-poetic category.