About the Authors

Gigi Adair https://orcid.org/0000-0002-0198-5775

is junior professor for migration and Anglophone cultures of the Global South at the University of Bielefeld. Her research interests include the Black Atlantic, gender and queer studies, migration literature, and cultural representations of neoliberalism and petroculture. She is the author of *Kinship Across the Black Atlantic: Writing Diaspora Relations* (Liverpool UP, 2019) and is currently co-editing *Narratives of Precarious Migrancy in the Global South* and *Companion to Migration Literature* (both forthcoming with Routledge).

Bill Ashcroft is a renowned critic and theorist, founding exponent of post-colonial theory, co-author of *The Empire Writes Back* (1989), the first text to offer a systematic examination of the field of postcolonial studies. He is author and co-author of twenty-one books and over 200 articles and chapters, variously translated into six languages, and he is on the editorial boards of ten international journals. His latest work is *Utopianism in Postcolonial Literatures* (2016). He is emeritus professor at the University of NSW and is a fellow of the Australian Academy of the Humanities.

Sukla Chatterjee https://orcid.org/0000-0002-2039-6976

is a scholar of postcolonial Anglophone literatures and cultures. She was a faculty member and research associate at the department of English-Speaking Cultures, University of Bremen, and is currently employed as a faculty at the School of Language, Literature, Music, and Visual Cultures, University of Aberdeen. She also served as the executive director of the Institute for Postcolonial and Transcultural Studies (INPUTS), University of Bremen and in this capacity co-organized the Joint Annual Conference of GAPS and IACPL "Postcolonial Oceans: Contradictions and Heterogeneities in the Epistemes of Salt Water" (30 May–2 June 2019). Her first monograph titled *Women and Literary Narratives in Colonial India: Her Myriad Gaze on the 'Other'* is published by Routledge in 2018. Her most recent research interests are in the fields of blue humanities, dystopian studies, and famine studies.

Joanna Chojnicka https://orcid.org/0000-0002-2974-3110

is Assistant Professor in Linguistics and English as a Second Language at the University of Groningen. Previously, she was a Marie Skłodowska-Curie Postdoctoral Fellow at Cardiff University in Wales, and a postdoctoral researcher at the Adam Mickiewicz University in Poznań, Poland, the University of Bremen, and the Zukunftskolleg in Constance, Germany, working on projects in minority languages as well as discourse, gender and sexuality studies. During her stay in Bremen, she also acted as the executive director of the Institute for Postcolonial and Transcultural Studies (INPUTS) and co-organized the Joint Annual Conference of GAPS and IACPL "Postcolonial Oceans: Contradictions and Heterogeneities in the Epistemes of Salt Water" (30 May–2 June 2019). Her latest publications include the articles "Polish LGBT Teachers Talking Sexuality: Glocalized Discourses" (with Łukasz Pakuła, 2021) and "Lower Sorbian (New) Speakers: Questions Worth Asking" (2021).

Anne Collett is a Principal Honorary Fellow in the English Literatures and Creative Writing Program at the University of Wollongong, Australia. She edited *Kunapipi: Journal of Postcolonial Writing & Culture* from 1999 to 2012; now available online at https://ro.uow.edu.au/kunapipi/. Collett has published widely in the area of postcolonial poetry and poetics, with particular focus on the relationship between Nature and Culture in Anglophone Caribbean and Australian literatures. She edited a collection of essays with Russell McDougall and Sue Thomas, *Tracking the Literature of Tropical Weather: Typhoons, Hurricanes, and Cyclones* (Palgrave Macmillan, 2017) and her essay on hurricanes in the work of Jamaican-Canadian poet Olive Senior is included in a co-authored book, *100 Atmospheres: Studies in Scale and Wonder* (Open Humanities Press, 2019). Her monograph, *Judith Wright and Emily Carr: Gendered Colonial Modernity* (co-authored with Dorothy Jones), was published in Bloomsbury's Historicizing Modernism series in 2021.

Nicholas Faraclas https://orcid.org/0000-0001-7407-3091

is a full tenured professor in linguistics at the University of Puerto Rico, Rio Piedras. He received his PhD in linguistics from the University of California at Berkeley in 1989. He has published numerous books, scientific articles and chapters, and presented at numerous professional conferences in Africa, Asia, the Pacific, South America, the Caribbean, Europe, and North America. Having supervised more than 50 PhD and MA theses, he has also developed and taught many different courses in a considerable number of distinct areas of linguistics at universities in North and South

America, Africa, the Pacific, Europe, and the Caribbean. Over the past four decades, he has been conducting research on postcolonial linguistics and colonial-era contact languages, as well as promoting community-based popular education and literacy activities for both adults and children in the Caribbean, Latin America, Africa, Asia, and the Pacific.

Lilli Hasche is doctoral research fellow at the graduate school "Contradiction Studies" at the University of Bremen. She studied political sciences, transcultural studies and law in Bremen and Paris. Her main research interests are legal and political anthropology, critical legal theory, post-colonial theory and postcolonial perspectives on Bremen. Janne Jensen studied anthropology, geography and transcultural studies in Bremen and Istanbul. He works as a cultural organizer, curator and software developer in a non-profit arts center. His academic research interest are maritime infrastructures, environmental history, German colonial history of Qingdao and digital humanities. Hasche and Jensen are founding members of the "Arbeitskreis Hafen" research group. Together they host postcolonial city tours in Bremen's former port area and develop the accompanying audio guide "Ankerpunkte der Verflechtung."

Stephen Henighan is professor and head of Spanish and Hispanic Studies at the University of Guelph, Canada. His scholarly publications include Assuming the Light: The Parisian Literary Apprenticeship of Miguel Ángel Asturias (Legenda, 1999) and Sandino's Nation: Ernesto Cardenal and Sergio Ramírez Writing Nicaragua, 1940–2012 (MQUP, 2014). His essay collections include When Words Deny the World: The Reshaping of Canadian Writing (Porucupine's Quill, 2002) and A Report on the Afterlife of Culture (Biblioasis, 2008). He is the author of ten books of fiction, including the short story collection Blue River and Red Earth (Cormorant, 2018) and the novel The World of After (Cormorant, 2021). Henighan has translated novels into English from Spanish, Portuguese and Romanian. He has been a finalist for the Governor General's Literary Award and the Canada Prize in the Humanities, and a long-list finalist for the U.S. Best Translated Book Award and the International Dublin Literary Award.

Anna-Katharina Hornidge https://orcid.org/0000-0002-9599-4348 is development and knowledge sociologist, director of the German Institute of Development and Sustainability (IDOS) and professor for global sustainable development at the University of Bonn. She holds a habilitation in development research from the University of Bonn, a PhD in sociology from the Technical University of Berlin and the National University

of Singapore and a Master's Degree in Southeast Asian studies from the University of Bonn. Before joining IDOS in March 2020, she was professor of social sciences in the marine tropics at the University of Bremen and head of the Department of Social Sciences and of the research group "Development and Knowledge Sociology" at the Leibniz Center for Tropical Marine Research (ZMT) in Bremen. Her most recent publications in the field of ocean research include: Ocean Governance Knowledge: Systems, Policy Foundations and Thematic Analyses (with Stefan Partelow and Maria Hadjimichael, eds., Springer Nature, 2023), "Knowing the Ocean: Epistemic Inequalities in Patterns of Science Collaboration" (with Stefan Partelow and Kerstin Knopf in the above volume), Coastal Urbanities: Mobilities, Meanings, Manoeuvrings (with Rapti Siriwardane-de Zoysa, Kelvin E.Y. Low, and Noorman Abdullah, eds., Brill 2023), "Making the UN Ocean Decade Work? The Potential for, and Challenges of, Transdisciplinary Research and Real-World Laboratories for Building towards Ocean Solutions" (with Andrea Franke et al. in People and Nature December 4, 2022), "Contributions of Marine Area-based Management Tools to the UN Sustainable Development Goals" (with Elena Gissi et al. in Journal of Cleaner Production 330, 2021).

Karin Amimoto Ingersoll is an independent author and scholar, living in Honolulu, Hawai'i. She received her PhD from the University of Hawai'i at Manoa in 2009 and is the recipient of the 2010 postdoctoral fellowship from the Mellon-Hawai'i Foundation. Her main research and writing interests are Indigenous theory, postcolonial art, and literature. Her works include *Waves of Knowing: A Seascape Epistemology* (Duke UP, 2016), "Sea Ontologies" (*Pluriverse: A Post-Development Dictionary*, 2019), and "An Oceanic Nation" (*Center for Pacific Island Studies Occasional Papers Series* 43, 2007).

Sebastian Jablonski https://orcid.org/0000-0002-3410-6693

is a doctoral fellow in the Research Training Group "Minor Cosmopolitanisms" at the University of Potsdam in Germany. He received his BA from the University of Warsaw and his MA from the University of Potsdam. He currently acts as a communications officer and a non-voting council member of the New Zealand Studies Association (NZSA). His main research interests are the colonial history of Pitcairn Island, Archipelagic Studies in the context of Indigenous Pacific interconnections and colonial-epistemic violence. His first article, "The 'Uncorrupted' Paradise: Religion and Imperial Epistemic Violence on Pitcairn Island," was published in the *Journal of New Zealand & Pacific Studies* 9 (2) 2021.

Kerstin Knopf https://orcid.org/0000-0001-8999-8396

is full professor for North American and Postcolonial Literary and Cultural Studies at the University of Bremen in Germany and director of the Institute for Postcolonial and Transcultural Studies (INPUTS) and the Bremen Institute for Canada and Quebec Studies (BICQS). She was also president of the International Council for Canadian Studies (ICCS, 2021-2023). Her main research interests are Indigenous film and literature, postcolonial studies focusing on North America and the Pacific region, blue humanities, postcolonial knowledge systems, and American and Canadian romantic literature. She published Decolonizing the Lens of Power: Indigenous Films in North America (Rodopi, 2008). Her latest editions include From Marx to Global Marxism: Eurocentrism, Resistance, Postcolonial Criticism (with Detlev Quintern, eds., WVT, 2020), Biopolitics – Geopolitics – Sovereignty – Life: Settler Colonialisms and Indigenous Presences in North America (with René Dietrich, eds., Duke UP, 2023) and the special issues Indigenous Knowledges and Academic Discourses of the Zeitschrift für Kanada-Studien (2018) and Postcolonial Knowledges of Postcolonial Interventions: An Interdisciplinary Journal of Postcolonial Studies (2021). Two articles within the blue humanities are "An Interminable Cretan Labyrint': Tattoos as Text in Herman Melville's Sea Fiction" in Caroline Rosenthal and Dirk Vanderbeke, eds. Probing the Skin: Cultural Representations of our Contact Zone (Cambridge Scholars Publishing, 2015) and "Knowing the Ocean: Epistemic Inequalities in Patterns of Science Collaboration" (with Anna-Katharina Hornidge and Stefan Partelow) in Stefan Partelow, Maria Hadjimichael, and Anna-Katharina Hornidge, eds. Ocean Governance Knowledge: Systems, Policy Foundations and Thematic Analyses (Springer Nature, 2023).

Iris-Aya Laemmerhirt is assistant professor of American Studies at TU Dortmund. She wrote her PhD thesis on transnational cultural interactions between Japan and the USA, which was partly funded by the Wilhelm and Günther Esser Foundation Grant at the Ruhr-Universität Bochum. She worked as a research fellow at the Cluster of Excellence at the Rupre-cht-Karls-Universität Heidelberg and was a Fulbright Scholar in Residence at the University of Virginia's College at Wise. She is the author of Embracing Differences: Transnational Cultural Flows between Japan and the USA (transcript, 2013) and has published articles and chapters on Hawai'ian history and culture, the representation of Hawai'i in the media as well as refugee narratives. Currently she is working on a book on Southeast Asian American refugee narratives. Her main research and teaching interests are (Trans)Pacific studies, Asian American studies, refugee studies, migration studies, Hawai'ian history, literature, and culture, as well as media studies.

Rozena Maart https://orcid.org/0000-0002-3829-1523

is a professor at the University of KwaZulu Natal in Durban, South Africa, in the fields of political philosophy, psychoanalysis, critical race and gender studies. Previously the Director of the Centre for Critical Research on Race and Identity [CCRRI], her work examines the cross between and among Black Consciousness, Gender Studies, histories of enslavement and histories of consciousness. She is also a writer of fiction and won "Best Short Fiction in Canada" in October 1992 for the story "No Rosa, No District Six," later published in Rosa's District Six. Stories (2004). She also published the acclaimed The Writing Circle, UK 1996 (2007). She received her doctoral degree from the University of Birmingham in 1995, has published several books, journal articles and book chapters, and recently edited Decoloniality and Decolonial Education: South Africa and the World (Alternations Journal, 2021). Rozena Maart has been recognized with two lifetime achievement awards in philosophy and literature, respectively from Philosophy Born of Struggle (2016) and the Nicolás Cristóbal Guillén Batista Lifetime Achievement Award for her contribution to literature and philosophy from the Caribbean Philosophical Association. Rozena Maart is also a research ambassador of the University of Bremen in Germany and a Mercator Fellow to the first "Contradiction Studies" Research Training Group, also hosted at the same university.

Stefanie Mueller is an adjunct professor at the Institute of English and American Studies, Goethe University Frankfurt am Main, Germany. Her research areas include the environmental, legal, and economic humanities, with current research projects exploring citizenship in contemporary US lyric poetry and law as well as the representation of the scales of climate change in literature. Her publications include *The Corporation in the Nineteenth-Century American Imagination* (Edinburgh UP, 2022), *The Presence of the Past in the Novels of Toni Morrison* (Universitätsverlag Winter, 2013), and *Reading the Social in American Studies* (with Astrid Franke and Katja Sarkowsky, eds., Palgrave Macmillan, 2022).

Varsha Patel https://orcid.org/0000-0003-0160-7974

is currently affiliated with the Max Weber Forum for South Asian Studies in New Delhi. Her research interests include nature, animals, science, Indian Ocean and princely states in India from a historical anthropology perspective. Previously she designed and taught seminars on Indian Ocean Histories, Nature, Science, Animals and Empire in Colonial and Postcolonial India at the University of Kassel in Germany. The research on the maritime connectivity of the Bhavnagar coast in Western India was supported by the Max Planck Institute for Social Anthropology, Halle/Saale between 2013 and 2016.

Carlos Rodriguez-Iglesias is a PhD candidate in Languages, Literatures and Cultures of the Caribbean at the University of Puerto Rico. He is currently a lecturer at the University of Aruba as well as director of the Language Center and program manager for the Academic Foundation Year. His research interests include pidgins and creoles, translanguaging, language teaching and policies in multilingual and contact settings, as well as the digital humanities.

Ulrike Schmieder https://orcid.org/0000-0003-3380-0744

is lecturer of Iberian and Latin American history and manager of the Centre for Atlantic and Global Studies at Leibniz University Hannover in Germany. Her main research interests are enslavement and post-emancipation in the Caribbean and Brazil, legacies and memories of enslavement in Europe and the Caribbean, and comparative gender history. She published Nach der Sklaverei: Martinique und Kuba im Vergleich (LIT, 2017), The End of Slavery in Africa and the Americas. A Comparative Approach (LIT, 2011), with K. Füllberg-Stolberg and M. Zeuske, eds., the special issue Falling Statues around the Atlantic of Comparativ. Zeitschrift für Globalgeschichte und vergleichende Gesellschaftsforschung 31 (3–4) 2021, with M. Zeuske, articles and book chapters about sites of memory of enslavement, i.e. "Museos marítimos europeos y esclavitud: ¿memoria u olvido deliberado? Barcelona, London, Lisbon and Flensburg" in Del Olvido a la memoria. La esclavitud en la España contemporánea (Martín Rodrigo, ed., Icaria, 2022).

Frank Schulze-Engler was professor of New Anglophone Literatures and Cultures at Goethe University Frankfurt and retired in 2023. He has published widely on African, Asian, and Indigenous literature and culture, postcolonial theory, comparative perspectives on and the teaching of the New Literatures in English, Indian Ocean studies, postcolonial Europe, and transculturality in a world of globalized modernity. From 2013 to 2019, he was joint project leader of "Africa's Asian Options" (AFRASO), a major collaborative research project funded by the German Federal Ministry of Education and Research. His most recent book publications include Habari ya English - What about Kiswahili? East Africa as a Literary and Linguistic Contact Zone (with Lutz Diegner, eds., Brill, 2015), Afrasian Transformations: Transregional Perspectives on Development Cooperation, Social Mobility and Cultural Change (with Ruth Achenbach, Jan Beek, John Njenga Karugia and Rirhandu Mageza-Barthel, eds., Brill, 2020), and Entanglements: Envisioning World Literature from the Global South (with Andrea Gremels, Maren Scheurer, and Jarula Wegner, eds., Ibidem, 2022).

Robbie Shilliam is professor of international relations at Johns Hopkins University and researches the political and intellectual complicities of colonialism and race in the global order. Robbie was a co-founder of the Colonial/Postcolonial/Decolonial Working Group of the British International Studies Association and is a long-standing active member of the Global Development Section of the International Studies Association. He is coeditor of the Rowman and Littlefield book series "Kilombo: International Relations and Colonial Questions." His latest publications include Decolonizing Politics (Polity Press, 2021), Race and the Undeserving Poor: From Abolition to Brexit (Agenda Publishing, 2018), and The Black Pacific: Anticolonial Struggles and Oceanic Connections (Bloomsbury Academic Press, 2015). He has furthermore edited with Olivia Rutazibwa The Routledge Handbook of Postcolonial Politics (Routledge, 2018), with Quynh Pham Meanings of Bandung: Postcolonial Orders and Decolonial Visons (Rowman and Littlefield International, 2016), and with Alex Anievas and Nivi Manchanda Race and Racism in International Relations: Confronting the Global Colour Line (Routledge, 2014).

Arnab Kumar Sinha is associate professor at the Department of English and Culture Studies, The University of Burdwan. He has co-edited the books *Indian Fiction in English: Mapping the Contemporary Literary Landscape* (Creative Books, 2014) and *Indian English Poetry and Drama: Changing Canons and Responses* (Cambridge Scholars Publishing, 2019). His research interests are Indian English literature, Diaspora Studies and African literature.

Rapti Siriwardane-de Zoysa is a senior scientist at the Leibniz Centre for Tropical Marine Research, Germany. Her work lies at the intersection of critical ocean studies, urban political ecology, and more-than-human geographies in relation to postcolonial island and archipelagic settings. With a background in environmental anthropology, cultural geography, and theatre studies, much of her research and teaching combine mobile, multimodal approaches in examining ethnographic being and praxis. Her books include Fishing, Mobility and Settlerhood: Coastal Socialities in Postwar Sri Lanka (Springer, 2018), together with the co-edited volume Coastal Urbanities: Mobilities, Meanings, Manoeuvrings (with Kelvin E.Y. Low, Noorman Abdullah, and Anna-Katharina Hornidge, Brill 2023), and a forthcoming anthology Rebel Wom!n: Words, Ways, and Wonders (DIO Press). She presently serves as co-principal investigator of BlueUrban, a DFGfunded project that explores coastal infrastructural politics and adaptation justice in the Indo-Malay Archipelago, with an emphasis on futuristic diking practices, artificial islands, and other forms of design experimentation in floating city-making.

Oluseun Adekunmi Tanimomo https://orcid.org/0000-0001-6287-3737 recently completed his doctoral degree at the University of Bremen, Germany. His research examined recent risks as consequences of modernity's 'victories' in contemporary African novels. He is presently a postdoctoral fellow at Ghent University, Belgium, where he is researching the connections between notions of modernity and enlightenment in Yoruba print cultures. His research interests are in environmental literature, migration literature, transnationalism, early modern Yoruba literature, risk theory, and discourses of (late) modernity. Furthermore, he has presented topics on risk and (im)migration in contemporary African literature, identity politics in Nigerian literature, and postcolonial ecocriticism at conferences in Africa, Europe, and North America. He is presently working on a monograph on dangers, tradition, and the anticipation of catastrophe in selected African texts.

Marlena Tronicke is assistant professor of British Literary and Cultural Studies at the University of Münster, Germany. Her main areas of research and teaching include early modern and contemporary British drama, (neo-Victorian literature and culture, as well as gender and adaptation studies. Her first monograph, Shakespeare's Suicides: Dead Bodies That Matter, was published by Routledge in 2018, and she is currently working on a second book project on negotiations of empire and domesticity in neo-Victorian fiction. She is co-editor of Writing Brexit: Colonial Remains (special issue of Journal of Postcolonial Writing, 2020, with Caroline Koegler and Pavan Malreddy), Queering Neo-Victorianism beyond Sarah Waters (special issue of Neo-Victorian Studies, 2020, with Caroline Koegler), and Black Neo-Victoriana (Brill, 2021, with Felipe Espinoza Garrido and Julian Wacker).