

# *The Multi-centered Modernities of Hokusai's "Under the Wave off Kanagawa"*

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The following podcast is of a talk given on May 31, 2010. It was part of the lecture series "Multi-Centred Modernisms—Reconfiguring Art of the Twentieth and Twenty-first Centuries," which was organised by research project D13 Multi-centred Modernisms<sup>1</sup> at Heidelberg's Cluster of Excellence "Asia and Europe in a Global Context."



*To view the podcast click [here](#)*

## **References:**

Christine Guth, "The Local and the Global: Hokusai's Great Wave in Contemporary Product Design," *Design Issues* 28, no. 2. 16–29.

Christine Guth, "Hokusai's Great Waves in Nineteenth-century Japanese Visual Culture," *The Art Bulletin* Vol. 93, no.1. 468–486.

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<sup>1</sup> <http://www.asia-europe.uni-heidelberg.de/en/research/d-historicitiesheritage/d13.html>