

The Multi-centered Modernities of Hokusai's "Under the Wave off Kanagawa"

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References:

Christine Guth, "The Local and the Global: Hokusai's Great Wave in Contemporary Product Design," *Design Issues* 28, no. 2. 16–29.

Christine Guth, "Hokusai's Great Waves in Nineteenth-century Japanese Visual Culture," *The Art Bulletin* Vol. 93, no.1. 468–486.

¹ <http://www.asia-europe.uni-heidelberg.de/en/research/d-historicitiesheritage/d13.html>